

January 2018

REBECCA LEMON

Mailing Address:
Department of English
University of Southern California
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CURRENT ACADEMIC EMPLOYMENT

Associate Professor, Department of English, University of Southern California
Director, Institute of British and Irish Studies

PUBLICATIONS

Books

Addiction and Devotion in Early Modern England. Philadelphia: University of Pennsylvania Press, March 5, 2018. 265 pp.

In uncovering contradictory but related understandings of addiction as devotion and compulsion in the early modern period, this scholarly monograph illuminates a previously-buried conception of addiction as a form of devotion at once laudable, difficult, extraordinary, and even heroic. Surveying the sixteenth century invocations of addiction reveals that one might be addicted to study, friendship, love, or God. This project also uncovers an early modern understanding of addiction to alcohol, evident in medical, theological and literary texts, at least a century earlier than medical historians and lexicographers have posited.

King Richard III: Language and Writing. Bloomsbury Arden Shakespeare. London: Bloomsbury Press, February 8, 2018. 186 pp.

In his play *King Richard III*, Shakespeare presents a masterful study in the language of deception and manipulation in the character of Richard, who lies, persuades and kills on his path to the throne. This book provides insight into the rhetoric of key speeches and pays specific attention to the changing perceptions of King Richard III in history and art. The final section of this volume focuses on giving student the necessary tools and skills needed for writing effective and comprehensive essays.

Treason by Words: Literature, Law and Rebellion in Shakespeare's England. Ithaca: Cornell University Press, 2006. Paperback Edition: Dec 2007. 234 pp.

Reviews:

TLS: Times Literary Supplement (May 4, 2007)

Comparative Drama, Shakespeare Quarterly, Sixteenth Century Journal, Renaissance Quarterly, Modern Philology, Choice, H-Albion

Editor, *Blackwell Companion to the Bible in English Literature*, with Christopher Rowland, Emma Mason, and Jonathan Roberts (Oxford, UK: Blackwell, 2009) (Paperback edition, 2012), 703 pp.

Associate Editor, *Blackwell Encyclopedia to English Renaissance Literature*, with Alan Stewart and Garrett Sullivan, general editors; and Nicholas McDowell and Jennifer Richards, associate editors (Oxford: Blackwell Press, 2011). 3 volumes. 1 million words.

Refereed Articles and Chapters

- "Scholarly Addiction: *Doctor Faustus* and the Drama of Devotion," *Renaissance Quarterly* 69.3 (Fall 2016): 865-98.
- "Sacking Falstaff," *Culinary Shakespeare*, eds. Amy Tigner and David Goldstein (Duquesne Press, 2016): 113-134.
- "Incapacitated Will," *Staged Transgression: Performing Disorder in Early Modern England*, eds. Rory Loughnane and Edel Semple, *Palgrave Shakespeare Studies series* (Palgrave Press, 2013): pp. 170-192.
- "Compulsory Conviviality in Early Modern England," *English Literary Renaissance* 43.3 (September 2013): 381-414. Winner of the PCCBS Biennial article prize, 2015.
- "Tyranny and the state of exception in Shakespeare's *Richard III*," *Richard III: A Critical Guide*, ed. Annaliese Connolly, Arden Drama series (London: Bloomsbury, 2013): pp. 111-128.
- "Players Club," *Lapham's Quarterly*, special issue on Intoxication (Winter 2013), pp. 200-208.
[Players Club](#)
- "*Richard II* and Elizabethan Politics," *New Critical Essays on Richard II*, ed. Jeremy Lopez (New York: Routledge, 2012), pp. 245-264.
- "Shakespeare and Law," *Oxford Guide to Shakespeare*, ed. Arthur Kinney (Oxford University Press, 2011), pp. 548-64.
- "Editor's Introduction," co-authored with Emma Mason and Jonathan Roberts, *The Blackwell Companion to the Bible in English Literature* (Oxford: Blackwell, 2009).
- "Treason and Tyranny in *Macbeth*," in *Macbeth: New Critical Essays*, ed. Nick Moschovakis (New York: Routledge, 2008), pp. 73-87.
- "Arms and Laws in *Coriolanus*," in *The Law in Shakespeare*, eds. Constance Jordan and Karen Cunningham (Basingstoke, UK: Palgrave Macmillan, 2006), pp. 233-48.
- "Indecent Exposure in Mary Wroth," in *Women and Culture at the Courts of the Stuart Queens*, ed. Clare McManus (Basingstoke, UK: Palgrave Macmillan, 2003), pp. 204-236.
- "Chronological Outline of Historical Events and Texts in Britain, 1529-1674," in *Cambridge History of Early Modern English Literature*, eds. Janel Mueller and David Loewenstein (Cambridge University Press, 2003), pp. 834-78.
- "Scaffolds of Treason in *Macbeth*," *Theatre Journal* 54.1 (March 2002): 25-43.
- "The Faulty Verdict in 'The Crown v. John Hayward,'" *SEL: Studies in English Literature 1500-1900* 41.1 (Winter 2001): 209-32.
- "Representing Treason in Shakespeare's *Richard II*," in *Proceedings of the First British Graduate Shakespeare Conference*, ed. Chris Jeninati (Shakespeare Institute, 2000).

Review essays and shorter pieces

Review of John Kerrigan, *Shakespeare's Binding Language* in *Shakespeare Quarterly*, forthcoming 2018.

"Helkiah Crooke" and "Samuel Rowlands," *The Blackwell Encyclopedia of English Renaissance Literature* (Oxford: Blackwell, 2011).

Review of Richard Dutton, *Ben Jonson, Volpone, and the Gunpowder Plot* in *Renaissance Quarterly* 62.2.

Review of Edward Gieskes, *Representing the Professions: Administration, Law, and Theatre in Early Modern England* in *Medieval and Renaissance Journal*, Vol 21.

"Theatre Review: *Othello*," *Shakespeare Bulletin* 22.3 (Fall 2004): 72-5.

"Review Essay: Accessible Monarchy: Elizabeth I," *Huntington Library Quarterly* 64.1-2 (2001): 245-50.

Entries on "Natalie Zemon Davis," "Emma Goldman," "Margaret Mead," and "May Sarton," *The Cambridge Guide to Women's Writing in English*, ed. Lorna Sage (Cambridge: Cambridge University Press, 1999).

"Elizabeth I" and "Catharine Parr," *Major Tudor Authors*, ed. Alan Hagar (London and Westport, CT: Greenwood Publishing, 1997), pp. 144-49; pp. 372-76.

Work in Progress

Shakespeare's State of Emergency

A monograph on tyrannical rule and the suspension of law in Shakespeare.

EDITORSHIP

Co-editor, Shakespeare section, *Blackwell Literature Compass*, 2007-11.

HONORS AND AWARDS

ASHSS early sabbatical grant	Fall 2016
USC McElderry Research Fellowship (for research in the UK)	Spring 2016
PCCBS Biennial prize for best article in British Studies	2015
USC-Huntington Early Modern Studies Institute Fellowship	Fall 2012
Steven B. Sample Teaching Award nominee	Spring 2012
Huntington Library Francis Bacon Fellow	Summer 2011
USC-Huntington Early Modern Studies Institute Fellowship	Fall 2007
USC Advancing Scholarship in the Social Sciences and Humanities (for travel to London archives)	Summer 2007
Mellon Mentoring Award, USC Center for Excellence in Teaching	2006
Stanford Humanities Center Fellow	2003-4
American Council of Learned Societies Mellon Fellow	2003-4
Huntington Library Mellon Fellowship (4 month short-term)	2003
Newberry Library Fellowship (declined)	2003-4
James H. Zumberge Research Grant (for research in England)	2002
Dolores Liebmann Dissertation Fellowship	1998-2000
University of Warwick Research Fellowship	1997-8

EDUCATION

- Ph.D. University of Wisconsin, Madison, English Literature with distinction, 2000
M. A. University of Wisconsin, Madison, English Literature, 1995
Alex B. Chambers Award for most distinguished M.A. student
B.A. Cambridge University, 1992
Dorothy Burns Duveen Fellow at Clare College
B.A. Smith College, English, 1990, *summa cum laude*
Phi Beta Kappa, High honors in English, Christina French award for most distinguished student in the English Department.

ACADEMIC EMPLOYMENT HISTORY

Associate Professor, Department of English, USC, May 2006-present

- Graduate Placement seminar (Engl 701)
- Graduate Seminar in Theories of Genre (Engl 660)
- Graduate Seminar in Renaissance Literature (Engl 520)
- Senior seminar in Literary Theory (Engl 491)
- Shakespeare for English majors (Engl 430)
- Seventeenth Century Literature (Engl 422)
- Sixteenth Century Literature (Engl 421)
- English Literature survey to 1800 (Engl 261)
- Shakespeare, GE seminar (ARLT 100; ARLT 101)
- Shakespeare and His Times, GE lecture (Engl 230)
- Thematic Option Honors GE: Inspiration (CORE 102)
- Anglo-American Law and Literature (Engl 355)

Boğaziçi University, Istanbul, Turkey, Summer Institute, 2005

- Graduate Seminar in Latina Literature and Feminist Literary Theory

Assistant Professor, Department of English, University of Southern California, 2000-May 2006

- Graduate Seminar in Renaissance Literature (Engl 520)
- Senior Honors seminar (Engl 495)
- Shakespeare for English majors (Engl 430)
- Seventeenth Century Literature (Engl 422)
- Sixteenth Century Literature (Engl 421)
- English Literature survey to 1800 (Engl 261)
- Shakespeare, GE program (ARLT 100)

Teaching Assistant, Department of English, University of Warwick, U.K., 1999-2000

- Shakespeare and His Contemporaries (Dr. Carol Rutter and Dr. Kate Chedzgo)
- Seventeenth-Century Literature and Culture (Dr. Peter Davidson)

Teaching Assistant and Instructor, Department of English, University of Wisconsin, Madison, 1995-1997

- Instructor*, Literacy and Identity: Introductory Composition.
- Writing Fellow*, The Writing Center.
- Chaucer, Spenser, Milton (Prof. Alger N. Doane)
- English Literature after 1900 (Prof. Jacques Lezra) (Dr. Kathleen McSharry)
- English Literature before 1900 (Prof. Susanne Wofford) (Prof. Sarah Zimmerman)

LECTURES BY INVITATION

- “Addiction, enslavement, and devotion,” for semi-plenary panel at the Shakespeare Association of America annual meeting, March 2018.
- “Falstaff,” Long Beach Shakespeare Company's Shakespeare Speaker Series, March 2018.
- “Addiction and Devotion,” Yale University, March 2017.
- “Falstaff,” Reed College, January 2016.
- “Ethics, Law, and Drinking in Shakespeare’s *Hamlet*,” Huntington University, at the Huntington Library, San Marino, CA, Oct 2014.
- “Incapacitated Will: Shakespeare, Law, and the Dilemma of Drunkenness,” Renaissance Literature Seminar, Huntington Library, San Marino, CA, May 2013.
- “Shakespeare’s State of Emergency,” Keynote Lecture, conference on Shakespeare and Political Theory, Direito GV Law School, São Paulo, Brazil, May 2012.
- “Designing a syllabus,” CORE 601 lecture to graduate student teachers, USC, November 2012.
- “Drinking in Early Modern England,” invited lecture, Boise State University, Spring 2012.
- “Tyranny in Shakespeare,” Center for Law, History and Culture Workshop, USC Law School, January 2012.
- “Addiction in Shakespeare,” Department of History, University of Colorado, Boulder, September 2011.
- "Shakespeare's Drinkers," Cambridge University, January 2010; and Sheffield Hallam University, May 2010.
- "*Hamlet's Mole: Detecting Addiction in Early Modern England*," Macmillan Center, Yale University, November 2009.
- "Drinking Habits in Shakespeare," University of Warwick, Great Britain, February 2009.
- "Heath Drinking in Seventeenth-Century England," British History Seminar, Huntington Library, September 2008.
- "Character Evidence in Shakespeare," UCLA Shakespeare Symposium, Spring 2008.
- "Shakespeare and Agamben," UC-Irvine Lecture, Spring 2008.
- "This Mortal Coil," Keynote Address at the USC Thematic Option Undergraduate Honors Conference, Spring 2007.
- "Why and How We Teach," USC Department of English talk for undergraduate majors, April 2006.
- "Legal exceptionalism in Shakespeare's *Coriolanus*," Center for Law, History, and Culture, University of Southern California, February 2006.
- "Treason by Words: Literature, Law, and Rebellion in Early Modern England," Stanford Humanities Center presentation, February 2004.

"'Stay where our laws do:' Discretionary Power in Ben Jonson's *Catiline*," Oxford University Renaissance Literature seminar, April 2004.

"'No religion binds men to be traitors:' Jonson, Donne, and Post-Gunpowder Plot Controversy," University of Chicago Mellon Workshop on Early Modern Studies, October 2003.

"'Treasonous Sovereignty in Shakespeare's *Richard II*,'" Huntington Library Renaissance Seminar, April 2003.

"'Enigmas, conundrums, and hieroglyphics:' The Practice of Literary Research," Plenary Address, Utica College of Syracuse University Undergraduate Research Conference, April 2002.

CONFERENCES AND PAPERS

Seminar Leader with Penelope Geng, "Law and Poetics in Shakespeare," Shakespeare Association of America, Atlanta, March 2017.

"Adapting Shakespeare's *Richard III*," World Shakespeare Congress, Stratford Upon Avon and London, England, August 2016.

"Richard III and Disability," Shakespeare Association of America, New Orleans, March 2016.

"Falstaff," International Conference of the Renaissance Society of America: Berlin, March 2015.

"Dancing," National Conference of the Shakespeare Association of America: Toronto, Canada, April 2013.

"Sovereignty," National Conference of the Shakespeare Association of America: Boston MA, April 2012.

"Compromised Will," Modern Language Association Conference, Seattle, WA, January 2012.

Panel organizer and moderator, "Comparative Globalisms," Modern Language Association Conference, Seattle, WA January 2012.

"Falstaff," The World Shakespeare Congress: Prague, Czech Republic, July 2011.

Seminar Leader, "Shakespeare and Science," National Conference of the Shakespeare Association of America: Bellevue, WA, April 2011.

Panel organizer and moderator, "Lives of the Mind: Shakespeare and Cognition," Modern Language Association Conference, Los Angeles, CA, January 2011.

Respondent, "Shakespeare's Publics," National Conference of the Shakespeare Association of America: Chicago, April 2010.

"The Alternative World of the English Tavern," Modern Language Association Conference, Philadelphia, PA, December 2009.

"The Alternative World of the English Tavern," North American Conference on British Studies (NACBS), Louisville, KY, November 2009.

Member, Intoxicants and Intoxication Working Group, London, Spring 2009.

"Custom in *Hamlet*," National Conference of the Shakespeare Association of America: Washington D.C., April 2009.

"Merry Comrads: Drinking and Masculinity in the Early Modern Tavern," Group for Early Modern Cultural Studies: Philadelphia, PA, November 2009.

"Falstaff's Addiction," Pacific Coast Conference on British Studies: Huntington Library, San Marino, CA, March 2008.

"Hamlet," National Conference of the Shakespeare Association of America: Dallas, TX, March 2008.

"Falstaff's Attachments," National Conference of the Shakespeare Association of America: San Diego, March 2007.

Chair and commentator, "Early Modern Circumnavigations," Pacific Coast Conference on British Studies: Tacoma, WA, March 2007.

Conference Organizer (with Peter Mancall, Dept of History), Concepts of Addiction in the Early Modern World, Huntington Library, May 2006.

"Addiction in Early Modern England," Concepts of Addiction in the Early Modern World, Huntington Library, May 2006.

"Character Evidence and Addiction in Shakespeare," National Conference of the Renaissance Society of America: San Francisco, California, March 2006.

"Producing Evidence in 1600," Seminar: Fragments/Margins/Archives, National Conference of the Shakespeare Association of America: Bermuda, March 2005.

Chair, "The Circum-Atlantic Early Modern World," National Conference of the Shakespeare Association of America: Bermuda, March 2005.

"John Donne, Catholic Conscience and the Oath of Allegiance Controversy," Pacific Coast Conference on British Studies: Riverside, California, March 2005.

"Discretionary Power in Ben Jonson's *Catiline*," North American Conference on British Studies: Philadelphia, PA, October 2004; and Pacific Coast Conference on British Studies: Berkeley, California, March 2004.

"'No religion binds men to be traitors:' Law and Conscience in Jonson," Paper session: The Ancient Constitution Revisited, National Conference of the Shakespeare Association of America: Victoria, British Columbia, April 2003.

"Jonson's Classical Constitution," Special session on the Ancient Constitution, National Conference of the Modern Language Association: New York, New York, December 2002.

"Richard's Treasonous Sovereignty," Seminar: "*Richard II* Reassessed," National Conference of the Shakespeare Association of America: Minneapolis, Minnesota, March 2002.

"Producing Consensus: Ben Jonson's *Catiline* and Revisionist History," Seventeenth-Century Division session, National Conference of the Modern Language Association: New Orleans, Louisiana, December 2001.

"Ben Jonson's 'Full Cup of Wine,'" Drink and Conviviality: Reading, England, July 2001.

- "Reading Wroth, Reading Petrarchism," Seminar: "Women Reading and Being Read," National Conference of the Shakespeare Association of America: Miami, Florida, April 2001.
- "'The Breath of Worldly Men:' Producing Treason in *Richard II*," Seminar: "Legalism and Shakespeare Studies," National Conference of the Shakespeare Association of America: Montreal, Canada, April 2000.
- "A Stranger to the Queen's Conceits: The 1600 Trail of the Earl of Essex," Representations: the Early Modern Parliament: University of Wales at Gregynog, September 1999.
- "Representing Treason in Shakespeare's *Richard II*," First British Postgraduate Shakespeare Conference: Shakespeare Institute, Stratford Upon Avon, July 1999.
- "The Faulty Verdict in 'The Crown v. John Hayward,'" Seminar: "Shakespeare and His Contemporary Dramatists, circa 1599-1600," National Conference of the Shakespeare Association of America: San Francisco, California, April 1999.
- "'Mine Own Tales:' The Disciplined Art of Francis Bacon," National Conference of the Renaissance Society of America: Los Angeles, California, March 1999.
- "'Treason, surely I found none:' John Hayward and the Legality of History," Renaissance, Law and Literature Conference: Wolfson College, Oxford, July 1998.
- "Indecent Exposure in Mary Wroth," London Renaissance Seminar: Birkbeck College, University of London, May 1998.
- "The Business of Early Modern Scholarship: A Case Study of Robert Devereux, the Second Earl of Essex," Urgent Issues in Early Modern Studies: University of Wales, Bangor at Gregynog, October 1997.
- "'To Engarland the Poet's Head:' Sidney's Textual Poetics in *The Defence of Poetry*," National Conference of the Renaissance Society of America: Vancouver, Canada, March 1997.
- "Monstrous Bodies and Disembodied Speech: Metaphor, Identity and Ideology in *Othello*," Seminar: "History and Practice of Psychoanalytic Shakespeare Criticism," World Shakespeare Congress: Los Angeles, California, April 1996.
- "'Hangman to thy Task:' Generic Parody and Traitorous Subversion in Early Modern Scaffold Speeches," National Conference of The Group for Early Modern Cultural Studies: Dallas, Texas, October 1995.
- "'His Visage in His Mind:' Metaphor as Pedagogy in *Othello*," Seminar: "Metaphor's the Thing: New Metaphor Studies," National Conference of Shakespeare Association of America: Chicago, Illinois, March 1995.

MEDIA INTERVIEWS

Biography Channel, *Christopher Marlowe*. A&E Television Networks, 2014.

<http://www.biography.com/people/christopher-marlowe-9399572>

Biography Channel, *William Shakespeare*. A&E Television Networks, 2014.

<http://www.biography.com/people/william-shakespeare-9480323>

Showtime series, *The Tudors*, producer Stuart Richardson. Appear as special feature on DVD set of the second and third series.

<http://dornsife.usc.edu/news/stories/1064/behind-the-mask/>

“Especialistas comentam a longevidade de William Shakespeare,” in *Estadão Brazil*, 24 de maio de 2012 | 20h 07

<http://www.estadao.com.br/noticias/artelazer,especialistas-comentam-a-longevidade-de-william-shakespeare,877513,0.htm>

TEACHING EXPERIENCE, University of Southern California

Graduate Seminars:

English Graduate Seminar in Genre (ENGL 660), Fall 2015.

English Graduate Placement Seminar (ENGL 701), Fall 2014, Fall 2015.

English Renaissance Literatures and Cultures: Spirits in Early Modern England (ENGL 520), Spring 2014.

English Renaissance Literatures and Cultures: Conceptions of Tyranny (ENGL 520), Fall 2011.

Critical Methods: First Year Graduate seminar (ENGL 501), co-taught with Joseph Allen Boone, Fall 2008.

English Renaissance Literatures and Cultures: Early Modern Spirits (ENGL 520), Fall 2007.

English Renaissance Literatures and Cultures: Addiction (ENGL 520), Spring 2006.
Includes works by Bakhtin, Charles I, Chapman, Herrick, Heywood, James I and VI, Jonson, Lovelace, Milton, Montaigne, Nashe, Rabelais, Sedgwick, Shakespeare, Shirley, Skelton, Suckling, and Vaughan.

English Placement Seminar (ENGL 599), 2005-2009.
Lead weekly workshops on the job market, consult with job candidates about their application materials, and arrange practice interviews and job talks.

Bogazici University-USC Summer Institute: Latina Literature and Feminist Literary Theory, Summer 2005.
Includes writings of Julia Alvarez, Sandra Cisneros, Bartolome de Las Casas, Sor Juana Inés de la Cruz, and Pat Moira.

English Renaissance Literatures and Cultures: Betrayal (ENGL 520), Fall 2001. Includes literary works by Behn, Ford, Kyd, Marlowe, Seneca, Shakespeare, Sophocles, Tourneur, Webster; and critical theory by Althusser, Baudrillard, Butler, Descartes, Foucault, Freud, and Marx.

Undergraduate Seminars and Surveys:

- Anglo-American Law and Literature (ENGL 355), Spring 2018. New course.
- Shakespeare and His Times (ENGL 230), Spring 2016, Spring 2017, Spring 2018.
Undergraduate GE lecture.
- English Literature of the 17th Century: "Love, Faith, Self" (ENGL 422), Spring 2015.
- Senior Thesis Director: Luke Nunnally, Spring 2016; Alysha Owen, Spring 2012. Sara Yu Kanematsu, Corey Arterian, Spring 2011. Second reader, Tanvi Mirani, Spring 2011.
- Senior Seminar in Literary Studies: "Shakespeare and the Pleasures of Tragedy" (ENGL 491), Fall 2014.
- Senior Honors Seminar: "Counterfeiting" (ENGL 495), Fall 2002.
Includes works by Aristotle, Benjamin, Calvin, James Cameron, Hitchcock, de Maurier, Marlowe, Middleton, Plato, Ridley Scott, Shakespeare, and Wilde.
- Shakespeare: "The Play's the Thing" (ENGL 430), Spring 2002, 2003, 2007, 2011, 2012.
- Shakespeare: Close Readings and Stagings (ENGL 430), Fall 2009.
- English Literature to 1800: "Chaucer, Spenser, Milton" (ENGL 261), Fall 2000; Spring 2002; Spring 2003; Spring 2006, Spring 2011, Spring 2012, Spring 2014.
- English Literature of the 17th Century: "Renaissance Subjects, Citizens, and Travelers" (ENGL 422), Spring 2001; Spring 2017. Includes works by Behn, Bradstreet, Las Casas, Cavendish, Descartes, Donne, Hakluyt, Herbert, Herrick, Lanyer, Lillburne, Lovelace, Marvell, Milton, Shakespeare, Winstanley, and Wroth.
- English Literature of the 16th Century: (ENGL 421), Spring 2007, Fall 2010.
Includes works by Elizabeth I, Heywood, Kyd, Marlowe, More, Nashe, and Shakespeare.
- Undergraduate Honors Program: "Inspiration" (CORE 102), Fall 2005; Fall 2006; Fall 2007; Fall 2009; Fall 2010; Fall 2011.
Includes writings by Aristotle, Coleridge, Euripides, Ishiguro, Milton, Nietzsche, Ovid, Petrarch, Plato, Pullman, Rilke, Shakespeare, Spenser, Sophocles, Virgil, Woolf, and Wordsworth.
- General Education Program: "Shakespeare and His Times" (ARLT 101; Engl 230), Spring 2016; Spring 2017; "Shakespeare and His Contemporaries" (ARLT 100), Fall 2000, 2001, 2003; Fall 2002; Spring 2015.

CAMPUS AND COMMUNITY LECTURES AND EVENTS

Introduction for Aimee Bender at the Phi Beta Kappa Induction, March 2017.

Speaker, "Shakespeare and Authorship," USC Residential College speaker series with Phil Ethington, March 2017.

Speaker, "Ideas in History," USC Society of Fellows, March 2017.

Moderator, Early Modern Literary Geographies, Huntington Library, October 2016.

MESA College Day at USC, October 2016.

Moderator, Ben Jonson 1616-2016, Huntington Library, September 2016.

Moderator and commentator, Pacific Coast Conference on British Study, Huntington Library, March 2015.

Moderator, Shakespeare Day, Huntington Library, April 2016.

"Midsummer Night's Dream: guest lecture," Visions and Voices: MND at Broad Stage, Santa Monica, Spring 2014.

"Moderator and Interviewer," Deb Harkness, Visions and Voices: Provost's Writers Series, February 13, 2013.

Panel Moderator, Thematic Option Annual Conference, Spring 2012.

Levin Institute Undergraduate coffeehouse seminar, "The Authentic Self," November 2011.

"Teaching in the Literature Classroom," Thematic Option Honors Program lecture to graduate student teachers, USC, October 2011.

Respondent to Kenji Yoshino, *Shakespeare and Justice*, CLHC Workshop at USC Law School, April 2011.

"Developing a Teaching Philosophy," CORE 601 Teacher Training series, USC, 2011.

Panel Member, "Shakespeare LA," Vaulting Ambition: An Interactive Shakespeare Convention; Los Angeles Shakespeare Festival, featuring actors and academics, October 2008.

Speaker, "PBK History," USC PBK Initiation Ceremony, March 2008.

Moderator, UCLA Shakespeare Symposium, May 2007.

Speaker, "Negotiating Job Offers," USC Women in Academia forum, October 2006.

Respondent to Ayanna Thompson, "Race and Torture in Early Modern England," Junior Scholars Law and Literature Workshop, USC Law School, June 2006.

Speaker, "How to turn a Dissertation into a Book," USC Mentoring Event with Norris Pope of Stanford University Press, February 2006.

Moderator, "Consequences," Cultures of War, Cultures of Peace, Huntington Library, September 2005.

Chair, "Ghostly Ruins," Renaissance Conference of Southern California, Huntington Library, March 2005.

Speaker, "Treason by Words," USC Department of English Lunchtime talk, November 2004.

Moderator, panel at British Theatre History conference, Huntington Library, March 2003.

Respondent to Debora Shuger's "Roman Catholicism, Roman Law, and the Regulation of Language in Early Modern England (1558-1641)," West Coast Law and Literature Conference at USC, May 2002.

Speaker, "'The Highway to Infamy:' Citing Traitors and Cheaters in Early Modern England," Center for Feminist Research Lecture Series at USC, April 2002.

Respondent to Lisa Pon's "Telling Stories: The *Madonna del Fuoco* of Fioli and its commentators," USC Department of Art History Lecture Series, February 2002.

NATIONAL SERVICE

External Reviewer, Huntington Library Fellowship committee, 2015-16.

External Reviewer, Stanford Humanities Center Fellowship committee, 2010-11.

Tenure Review: Clemson University, Washington State University, Boise State University, UC-Irvine, UC-Davis

Elected Committee member, MLA Division Committee: English Renaissance Literature, excluding Shakespeare, 2009-2013.

Manuscript Reviewer

- Cambridge University Press
- Cornell University Press
- Oxford University Press
- Blackwell Press
- Shakespeare Quarterly
- Journal of Early Modern History
- Blackwell Literature Compass Journal
- Junior Law Scholars
- Renaissance Studies
- Shakespeare
- Renaissance Drama

Nominations Committee member, Shakespeare Association of America, 2007-8.

Program Committee member, Pacific Coast Conference of British Studies annual conference, 2006-7; 2011-12.

Program Committee member, Shakespeare Association of America national conference, 2005-6.

Fellowship Application Reviewer, Stanford Humanities Center fellowship applications, 2005-2010.

Program Committee member, Renaissance Conference of Southern California, 2004-5.

Participant, Huntington Library British History seminar, 2004-present.

Participant, Huntington Library Renaissance Literature seminar, 2000-present.

Panel organizer, "Early Modern Texts and Legal Disputes," North American Conference on British Studies: Philadelphia, PA, October 2004; Pacific Coast Conference on British Studies: Berkeley, CA, March 2004.

Organizer, Reading Group: "What is a Public Sphere?," Stanford University, 2003-4.

Participant, "Enlightenment and Revolution," Stanford University Mellon workshop, Spring 2004.

On-site Director, University of Wisconsin-Madison Undergraduate Exchange Program, 1997-98.
Advised UW-Madison students attending the University of Warwick.