

September 2018

REBECCA LEMON

Mailing Address:
Department of English
University of Southern California
Los Angeles, CA 90089-0354

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email: rlemon@usc.edu

CURRENT ACADEMIC EMPLOYMENT

Associate Professor, Department of English, University of Southern California

PUBLICATIONS

Books

Addiction and Devotion in Early Modern England. Philadelphia: University of Pennsylvania Press, 2018.

In uncovering contradictory but related understandings of addiction as devotion and compulsion in the early modern period, this book illuminates a previously-buried conception of addiction as a form of devotion at once laudable, difficult, extraordinary, and even heroic. Surveying the sixteenth century invocations of addiction – in dramatic literature and poetry, as well as political, theological and legal tracts – reveals that one might be addicted to study, friendship, love, or God. Yet this book also uncovers an early modern understanding of addiction to alcohol, evident in medical, theological and literary texts, at least a century earlier than medical historians and lexicographers have posited.

Reviews:

The American Interest (April, 2018)

Reading Religion: A Publication of the American Academy of Religion (June, 2018)

King Richard III: Language and Writing. Bloomsbury Arden Shakespeare. London: Bloomsbury Press, 2018.

In his play *King Richard III*, Shakespeare presents a masterful study in the language of deception and manipulation in the character of Richard, who lies, persuades and kills on his path to the throne. This book provides insight into the rhetoric of key speeches and pays specific attention to the changing perceptions of King Richard III in history and art. The final section of this volume focuses on giving students the necessary tools and skills needed for writing effective and comprehensive essays.

Treason by Words: Literature, Law and Rebellion in Shakespeare's England. Ithaca: Cornell University Press, 2006. Paperback Edition: Dec 2007.

Reviews:

TLS: Times Literary Supplement (May 4, 2007)

Comparative Drama, Shakespeare Quarterly, Sixteenth Century Journal, Renaissance Quarterly, Modern Philology, Choice, H-Albion

Edited Books

Co-editor, *Blackwell Companion to the Bible in English Literature*, with Christopher Rowland, Emma

Mason, and Jonathan Roberts (Oxford, UK: Blackwell, 2009) (Paperback edition, 2012), 703 pp.

Associate Editor, *Blackwell Encyclopedia to English Renaissance Literature*, with Alan Stewart and Garrett Sullivan, general editors; and Nicholas McDowell and Jennifer Richards, associate editors (Oxford: Blackwell Press, 2011). 3 volumes. 1 million words.

Refereed Publications

Scholarly Refereed Journals

“Scholarly Addiction: *Doctor Faustus* and the Drama of Devotion,” *Renaissance Quarterly* 69.3 (Fall 2016): 865-98.

Winner of the Marlowe Society of America biennial Roma Gill Prize for the best new work in Marlowe studies.

“Compulsory Conviviality in Early Modern England,” *English Literary Renaissance* 43.3 (September 2013): 381-414.

Winner of the PCCBS Biennial article prize.

“Scaffolds of Treason in *Macbeth*,” *Theatre Journal* 54.1 (March 2002): 25-43.

“The Faulty Verdict in ‘The Crown v. John Hayward,’” *SEL: Studies in English Literature 1500-1900* 41.1 (Winter 2001): 209-32.

Edited Collections

“Sacking Falstaff,” *Culinary Shakespeare*, eds. Amy Tigner and David Goldstein (Duquesne Press, 2016), pp. 113-134.

“Incapacitated Will,” *Staged Transgression: Performing Disorder in Early Modern England*, eds. Rory Loughnane and Edel Semple, *Palgrave Shakespeare Studies series* (Palgrave Press, 2013), pp. 170-192.

“Tyranny and the state of exception in Shakespeare’s *Richard III*,” *Richard III: A Critical Guide*, ed. Annaliese Connolly, Arden Drama series (London: Bloomsbury, 2013), pp. 111-128.

“*Richard II* and Elizabethan Politics,” *New Critical Essays on Richard II*, ed. Jeremy Lopez (New York: Routledge, 2012), pp. 245-264.

“Shakespeare and Law,” *Oxford Handbook of Shakespeare*, ed. Arthur Kinney (Oxford University Press, 2011), pp. 548-64.

“Sovereignty and Treason in *Macbeth*,” in *Macbeth: New Critical Essays*, ed. Nick Moschovakis (New York: Routledge, 2008), pp. 73-87.

“Arms and Laws in *Coriolanus*,” in *The Law in Shakespeare*, eds. Constance Jordan and Karen Cunningham (Basingstoke, UK: Palgrave Macmillan, 2006), pp. 233-48.

“Indecent Exposure in Mary Wroth,” in *Women and Culture at the Courts of the Stuart Queens*, ed. Clare McManus (Basingstoke, UK: Palgrave Macmillan, 2003), pp. 204-236.

“Representing Treason in Shakespeare’s *Richard II*,” in *Proceedings of the First British Graduate*

Shakespeare Conference, ed. Chris Jeninati (Shakespeare Institute, 2000).

Public Writing

“Players Club,” *Lapham’s Quarterly*, special issue on Intoxication (Winter 2013): 200-208.

Non-refereed chapters

“Editor’s Introduction,” co-authored with Emma Mason and Jonathan Roberts, *The Blackwell Companion to the Bible in English Literature* (Oxford: Blackwell, 2009).

“Chronological Outline of Historical Events and Texts in Britain, 1529-1674,” in *Cambridge History of Early Modern English Literature*, eds. Janel Mueller and David Loewenstein (Cambridge University Press, 2003), pp. 834-78.

Review essays and shorter pieces

Review of John Kerrigan, *Shakespeare’s Binding Language* in *Shakespeare Quarterly* 68.4 (Winter, 2018): 397-98.

“Helkiah Crooke” and “Samuel Rowlands,” *The Blackwell Encyclopedia of English Renaissance Literature* (Oxford: Blackwell, 2011).

Review of Richard Dutton, *Ben Jonson, Volpone, and the Gunpowder Plot* in *Renaissance Quarterly* 62.2 (Summer 2009): 637-638.

Review of Edward Gieskes, *Representing the Professions: Administration, Law, and Theatre in Early Modern England* in *Medieval and Renaissance Journal*, Vol 21 (2008).

“Theatre Review: *Othello*,” *Shakespeare Bulletin* 22.3 (Fall 2004): 72-5.

“Review Essay: Accessible Monarchy: Elizabeth I,” *Huntington Library Quarterly* 64.1-2 (2001): 245-50.

Entries on “Natalie Zemon Davis,” “Emma Goldman,” “Margaret Mead,” and “May Sarton,” *The Cambridge Guide to Women’s Writing in English*, ed. Lorna Sage (Cambridge: Cambridge University Press, 1999).

“Elizabeth I” and “Catharine Parr,” *Major Tudor Authors*, ed. Alan Hagar (London and Westport, CT: Greenwood Publishing, 1997), pp. 144-49; pp. 372-76.

EDITORSHIP

Co-editor, Shakespeare section, *Blackwell Literature Compass*, 2007-11.

HONORS AND AWARDS

USC Society of Fellows	2018-2020
Roma Gill Prize for best work in Marlowe studies	2015-16
ASHSS early sabbatical grant	Fall 2016
USC McElderry Research Fellowship (for research in the UK)	Spring 2016

PCCBS Biennial prize for best article in <i>British Studies</i>	2014-15
USC-Huntington Early Modern Studies Institute Fellowship	Fall 2012
Steven B. Sample Teaching Award nominee	Spring 2012
Huntington Library Francis Bacon Fellow	Summer 2011
USC-Huntington Early Modern Studies Institute Fellowship	Fall 2007
USC Advancing Scholarship in the Social Sciences and Humanities (for travel to London archives)	Summer 2007
Mellon Mentoring Award, USC Center for Excellence in Teaching	2006
Stanford Humanities Center Fellow	2003-4
American Council of Learned Societies Mellon Fellow	2003-4
Huntington Library Mellon Fellowship	Summer 2003
Newberry Library Fellowship (declined)	2003-4
James H. Zumberge Research Grant (for research in England)	2002
Dolores Liebmann Dissertation Fellowship	1998-2000
University of Warwick Research Fellowship	1997-8

EDUCATION

- Ph.D. University of Wisconsin, Madison, English Literature with distinction, 2000
- M. A. University of Wisconsin, Madison, English Literature, 1995
Alex B. Chambers Award for most distinguished M.A. student
- B.A. Cambridge University, 1992
Dorothy Burns Duveen Fellow at Clare College
- B.A. Smith College, English, 1990, *summa cum laude*
Phi Beta Kappa, High honors in English, Christina French award for most distinguished student in the English Department.

LECTURES BY INVITATION

- “Addiction and Consent, or What You Will,” for semi-plenary panel at the Shakespeare Association of America annual meeting, March 2018.
- “Falstaff and His Critics,” Long Beach Shakespeare Company's Shakespeare Speaker Series, March 2018.
- “Addiction and Devotion,” Yale University, March 2017.
- “Falstaff,” Reed College, January 2016.
- “Ethics, Law, and Drinking in Shakespeare’s *Hamlet*,” Huntington University, at the Huntington Library, San Marino, CA, Oct 2014.
- “Incapacitated Will: Shakespeare, Law, and the Dilemma of Drunkenness,” Renaissance Literature Seminar, Huntington Library, San Marino, CA, May 2013.
- “Shakespeare’s State of Emergency,” Keynote Lecture, conference on Shakespeare and Political Theory, Direito GV Law School, São Paulo, Brazil, May 2012.
- “Drinking in Early Modern England,” invited lecture, Boise State University, Spring 2012.
- “Tyranny in Shakespeare,” Center for Law, History and Culture Workshop, USC Law School,

January 2012.

“Addiction in Shakespeare,” Department of History, University of Colorado, Boulder, September 2011.

“Shakespeare's Drinkers,” Cambridge University, January 2010; and Sheffield Hallam University, May 2010.

“*Hamlet's Mole: Detecting Addiction in Early Modern England*,” Macmillan Center, Yale University, November 2009.

“Drinking Habits in Shakespeare,” University of Warwick, Great Britain, February 2009.

“Heath Drinking in Seventeenth-Century England,” British History Seminar, Huntington Library, September 2008.

“Character Evidence in Shakespeare,” UCLA Shakespeare Symposium, Spring 2008.

“Shakespeare and Agamben,” UC-Irvine Lecture, Spring 2008.

“Legal exceptionalism in Shakespeare's *Coriolanus*,” Center for Law, History, and Culture, University of Southern California, February 2006.

“Treason by Words: Literature, Law, and Rebellion in Early Modern England,” Stanford Humanities Center presentation, February 2004.

“‘Stay where our laws do!’ Discretionary Power in Ben Jonson's *Catiline*,” Oxford University Renaissance Literature seminar, April 2004.

“‘No religion binds men to be traitors!’ Jonson, Donne, and Post-Gunpowder Plot Controversy,” University of Chicago Mellon Workshop on Early Modern Studies, October 2003.

“Treasonous Sovereignty in Shakespeare's *Richard II*,” Huntington Library Renaissance Seminar, April 2003.

“‘Enigmas, conundrums, and hieroglyphics!’ The Practice of Literary Research,” Plenary Address, Utica College of Syracuse University Undergraduate Research Conference, April 2002.

CONFERENCES AND PAPERS

Invited participant, The International Shakespeare Conference: Stratford Upon Avon, August 2018.

Seminar Leader with Penelope Geng, “Law and Poetics in Shakespeare,” Shakespeare Association of America: Atlanta, March 2017.

“Adapting Shakespeare’s *Richard III*,” World Shakespeare Congress: Stratford Upon Avon and London, England, August 2016.

“Richard III and Disability,” Shakespeare Association of America: New Orleans, March 2016.

“Falstaff,” International Conference of the Renaissance Society of America: Berlin, March 2015.

“Dancing,” National Conference of the Shakespeare Association of America: Toronto, Canada, April 2013.

“Sovereignty,” National Conference of the Shakespeare Association of America: Boston MA, April 2012.

“Compromised Will,” Modern Language Association Conference: Seattle, WA, January 2012.

Panel organizer and moderator, “Comparative Globalisms,” Modern Language Association Conference: Seattle, WA January 2012.

“Falstaff,” The World Shakespeare Congress: Prague, Czech Republic, July 2011.

Seminar Leader, “Shakespeare and Science,” National Conference of the Shakespeare Association of America: Bellevue, WA, April 2011.

Panel organizer and moderator, “Lives of the Mind: Shakespeare and Cognition,” Modern Language Association Conference: Los Angeles, CA, January 2011.

Respondent, “Shakespeare's Publics,” National Conference of the Shakespeare Association of America: Chicago, April 2010.

“The Alternative World of the English Tavern,” Modern Language Association Conference: Philadelphia, PA, December 2009.

“The Alternative World of the English Tavern,” North American Conference on British Studies (NACBS): Louisville, KY, November 2009.

Member, Intoxicants and Intoxication Working Group: London, Spring 2009.

“Custom in *Hamlet*,” National Conference of the Shakespeare Association of America: Washington D.C., April 2009.

“Merry Comrads: Drinking and Masculinity in the Early Modern Tavern,” Group for Early Modern Cultural Studies: Philadelphia, PA, November 2009.

“Falstaff's Addiction,” Pacific Coast Conference on British Studies: Huntington Library, San Marino, CA, March 2008.

“Hamlet,” National Conference of the Shakespeare Association of America: Dallas, TX, March 2008.

“Falstaff's Attachments,” National Conference of the Shakespeare Association of America: San Diego, March 2007.

Chair and commentator, “Early Modern Circumnavigations,” Pacific Coast Conference on British Studies: Tacoma, WA, March 2007.

Conference Organizer (with Peter Mancall, Dept of History), Concepts of Addiction in the Early Modern World: Huntington Library, May 2006.

“Addiction in Early Modern England,” Concepts of Addiction in the Early Modern World:

Huntington Library, May 2006.

“Character Evidence and Addiction in Shakespeare,” National Conference of the Renaissance Society of America: San Francisco, California, March 2006.

“Producing Evidence in 1600,” Seminar: Fragments/Margins/Archives, National Conference of the Shakespeare Association of America: Bermuda, March 2005.

Chair, “The Circum-Atlantic Early Modern World,” National Conference of the Shakespeare Association of America: Bermuda, March 2005.

“John Donne, Catholic Conscience and the Oath of Allegiance Controversy,” Pacific Coast Conference on British Studies: Riverside, California, March 2005.

“Discretionary Power in Ben Jonson's *Catiline*,” North American Conference on British Studies: Philadelphia, PA, October 2004; and Pacific Coast Conference on British Studies: Berkeley, California, March 2004.

“‘No religion binds men to be traitors:’ Law and Conscience in Jonson,” Paper session: The Ancient Constitution Revisited, National Conference of the Shakespeare Association of America: Victoria, British Columbia, April 2003.

“Jonson's Classical Constitution,” Special session on the Ancient Constitution, National Conference of the Modern Language Association: New York, New York, December 2002.

“Richard's Treasonous Sovereignty,” Seminar: “*Richard II* Reassessed,” National Conference of the Shakespeare Association of America: Minneapolis, Minnesota, March 2002.

“Producing Consensus: Ben Jonson's *Catiline* and Revisionist History,” Seventeenth-Century Division session, National Conference of the Modern Language Association: New Orleans, Louisiana, December 2001.

“Ben Jonson's 'Full Cup of Wine,'” “Drink and Conviviality: Reading, England, July 2001.

“Reading Wroth, Reading Petrarchism,” Seminar: “Women Reading and Being Read,” National Conference of the Shakespeare Association of America: Miami, Florida, April 2001.

“‘The Breath of Worldly Men:’ Producing Treason in *Richard II*,” Seminar: “Legalism and Shakespeare Studies,” National Conference of the Shakespeare Association of America: Montreal, Canada, April 2000.

“‘A Stranger to the Queen's Conceits:’ The 1600 Trail of the Earl of Essex,” Representations: the Early Modern Parliament: University of Wales at Gregynog, September 1999.

“Representing Treason in Shakespeare's *Richard II*,” First British Postgraduate Shakespeare Conference: Shakespeare Institute, Stratford Upon Avon, July 1999.

“The Faulty Verdict in ‘The Crown v. John Hayward,’” Seminar: “Shakespeare and His Contemporary Dramatists, circa 1599-1600,” National Conference of the Shakespeare Association of America: San Francisco, California, April 1999.

“‘Mine Own Tales:’ The Disciplined Art of Francis Bacon,” National Conference of the Renaissance Society of America: Los Angeles, California, March 1999.

“‘Treason, surely I found none!’ John Hayward and the Legality of History,” Renaissance, Law and Literature Conference: Wolfson College, Oxford, July 1998.

“Indecent Exposure in Mary Wroth,” London Renaissance Seminar: Birkbeck College, University of London, May 1998.

“The Business of Early Modern Scholarship: A Case Study of Robert Devereux, the Second Earl of Essex,” Urgent Issues in Early Modern Studies: University of Wales, Bangor at Gregynog, October 1997.

“To Engarland the Poet’s Head!’ Sidney’s Textual Poetics in *The Defence of Poetry*,” National Conference of the Renaissance Society of America: Vancouver, Canada, March 1997.

“Monstrous Bodies and Disembodied Speech: Metaphor, Identity and Ideology in *Othello*,” Seminar: “History and Practice of Psychoanalytic Shakespeare Criticism,” World Shakespeare Congress: Los Angeles, California, April 1996.

“‘Hangman to thy Task!’ Generic Parody and Traitorous Subversion in Early Modern Scaffold Speeches,” National Conference of The Group for Early Modern Cultural Studies: Dallas, Texas, October 1995.

“‘His Visage in His Mind!’ Metaphor as Pedagogy in *Othello*,” Seminar: “Metaphor’s the Thing: New Metaphor Studies,” National Conference of Shakespeare Association of America: Chicago, Illinois, March 1995.

MEDIA INTERVIEWS

Louie B. Free Radio Show, 90 minutes guest interview on *Addiction and Devotion in Early Modern England*, June 2018.

Biography Channel, *Christopher Marlowe*. A&E Television Networks, 2014.

<http://www.biography.com/people/christopher-marlowe-9399572>

Biography Channel, *William Shakespeare*. A&E Television Networks, 2014.

<http://www.biography.com/people/william-shakespeare-9480323>

Showtime series, *The Tudors*, producer Stuart Richardson. Appear as special feature on DVD set of the second and third series.

<http://dornsife.usc.edu/news/stories/1064/behind-the-mask/>

“Especialistas comentam a longevidade de William Shakespeare,” in *Estadão Brazil*, 24 de Maio de 2012 | 20h 07

<http://www.estadao.com.br/noticias/artelazer,especialistas-comentam-a-longevidade-de-william-shakespeare,877513,0.htm>

TEACHING EXPERIENCE, University of Southern California

Graduate Seminars:

- English Renaissance Literatures and Cultures: On Words (ENGL 520), Fall 2018.
 English Graduate Seminar in Genre (ENGL 660): The Pleasures of Tragedy, Fall 2015.
 English Graduate Placement Seminar (ENGL 701), Fall 2014, Fall 2015.
 English Renaissance Literatures and Cultures: Spirits in Early Modern England (ENGL 520), Spring 2014.
 English Renaissance Literatures and Cultures: Conceptions of Tyranny (ENGL 520), Fall 2011.
 Critical Methods: First Year Graduate seminar (ENGL 501), co-taught with Joseph Allen Boone, Fall 2008.
 English Renaissance Literatures and Cultures: The Early Modern Alehouse (ENGL 520), Fall 2007.
 English Renaissance Literatures and Cultures: Addiction (ENGL 520), Spring 2006.
 English Placement Seminar (ENGL 599), 2005-2009.
 English Renaissance Literatures and Cultures: Betrayal (ENGL 520), Fall 2001.
- Bogazici University-USC Summer Institute: Latina Literature and Feminist Literary Theory, Summer 2005.
 Includes writings of Julia Alvarez, Sandra Cisneros, Bartolome de Las Casas, Sor Juana Inés de la Cruz, and Pat Moira.

Undergraduate Seminars and Surveys:

- Anglo-American Law and Literature: "Slavery and Tyranny in Shakespeare and His Contemporaries," (ENGL 355), Spring 2018.
 Shakespeare and His Times (ENGL 230), Spring 2016, Spring 2017, Spring 2018.
 Undergraduate GE lecture, capped at 150 students.
 English Literature of the 17th Century: "Love, Faith, Self" (ENGL 422), Spring 2015.
 English Literature to 1800: "From Chaucer to Behn" (ENGL 261), Spring 2011, Spring 2012, Spring 2014, Fall 2018.
 Senior Seminar in Literary Studies: "Shakespeare and the Pleasures of Tragedy" (ENGL 491), Fall 2014.
 Shakespeare: "The Play's the Thing" (ENGL 430), Spring 2002, 2003, 2007, 2011, 2012.
 Shakespeare: "Close Readings and Stagings" (ENGL 430), Fall 2009.
 English Literature to 1800: "Chaucer, Spenser, Milton" (ENGL 261), Fall 2000, Spring 2002, Spring 2003, Spring 2006.
 English Literature of the 17th Century: "Renaissance Subjects, Citizens, and Travelers" (ENGL 422), Spring 2001; Spring 2017. Includes works by Behn, Bradstreet, Las Casas, Cavendish, Descartes, Donne, Hakluyt, Herbert, Herrick, Lanyer, Lillburne, Lovelace, Marvell, Milton, Shakespeare, Winstanley, and Wroth.
 English Literature of the 16th Century: (ENGL 421), Spring 2007, Fall 2010.
 Includes works by Elizabeth I, Heywood, Kyd, Marlowe, More, Nashe, and Shakespeare.
 Senior Honors Seminar: "Counterfeiting" (ENGL 495), Fall 2002.
 Includes works by Aristotle, Benjamin, Calvin, James Cameron, Hitchcock, de Maurier, Marlowe, Middleton, Plato, Ridley Scott, Shakespeare, and Wilde.
 Undergraduate Honors Program: "Inspiration" (CORE 102), Fall 2005; Fall 2006; Fall 2007; Fall 2009; Fall 2010; Fall 2011.
 Includes writings by Aristotle, Plato, Sophocles, Euripides, Virgil, Ovid, Petrarch, Spenser, Shakespeare, Milton, Wordsworth, Coleridge, Nietzsche, Rilke, Woolf, Pullman, and Ishiguro.

General Education Program: “Shakespeare and His Times” (ARLT 101; Engl 230),
Spring 2016; Spring 2017; “Shakespeare and His Contemporaries” (ARLT 100),
Fall 2000, 2001, 2003; Fall 2002; Spring 2015.

Dissertation Committee Director:

Kim Keeline (graduated 2008), working at Shakespeare’s Globe, San Diego
Katy Karlin (graduated 2011), Associate Professor at Kansas State University (tenured)
Barbara Mello (graduated 2012), Lecturer at Cal State-Long Beach
Penny Geng (graduated 2014), Assistant Professor at Macalester College (TT) (passed
third year review)
Devin Toohey (graduated 2016), director at Compass Education
Megan Herrold (graduated 2018), Viterbi Adopt-a-School, Adopt-a-Teacher (VAST)
Steven Minas (proceeded to candidacy, Spring 2018)

Dissertation Committee Member/Referee:

Amy Braden
Brooke Carlson
Unhae Langis
Alison Tymozcko
Michael Robinson
Robert Stefanek
Rory Lukins
Rochelle Goodman
Matt Smith
Meghan Davis, defended Spring 2015
Nick Gliserman (History), defended Spring 2016
Karen Amundsen (History), defended Spring 2017
Jessica Sanders (Slavic)
Lauren Elmore
Lauren Weindling (Comp Lit), defended Spring 2017
Nicolas Laskowski (Philosophy), defended Spring 2017
Keith Plummers (History)
Juliette Parsons (History), defended Fall 2014
Cody Todd
Richard Edinger, defended Jan 2018
Amanda Ruud
Michael Benitez
Alex Young
Callie Siskel
Chinmayi Sirsi

Senior Thesis Director:

Luke Nunnally, Spring 2016
Alyesha Owen, Spring 2012
Sara Yu Kanematsu Spring 2012
Corey Arterian, Spring 2011
Second reader, Tanvi Mirani, Spring 2011
Katie Strachan, Spring 2009
Nicole Meline, Spring 2007

Undergraduate Research students:

Tanvi Mirani, SURF 2010
Sara Yu Kanematsu, SURF 2011

Stephanie Nicolard, SURF 2012
Yuliana Bascina, SURF 2012
Morgan Millender, SOAR 2016
David Norton, SHURE 2017
Emma Dyson, SHURE 2017
Megan Ritchie, SOAR 2018
George Anderson, independent research project

Undergraduate Referee:

Fatima Matar, Manny Murillo, Emma Dyson, Jason Ketchum, Benjamin Phillips, Luke Nunnally, Tanvi Mirani, Sara Yu Kanematsu, Corey Arterian, Nicole Meline, Andrew Barker, Anna Williams, Anuj Aggarwal, David Law, Elias Lynch, Gabriella Perez-Silva, Greg Irwin, John Graff, Jordan Macadangdang, Natalie Kegulian, Lauren Perez, Robin Achen, Carl Hudson, Steele Trotter, Maggie Gover, Margaret Ivey, Mary Waller, Michelle Wilson, Nicole Meline, Stephanie Nicolard, Poonam Jeswani, Nina Portugal, Samantha Miles, Allison Roy, Sarika Desai, Shaked Peleg, Jenny Sorensen, Amanda Springer, Stewart Mitchell, Morgan Leighton, Yuliana Baskina, Christy Comer, Devon Carew, Erin Williams, Megan Wygant, Kimberly Ueyama, Trisha Tucker

CAMPUS AND COMMUNITY LECTURES AND EVENTS

Featured book, *Addiction and Devotion in Early Modern England*, Center for Law, History, and Culture Law and Literature Conference, April 2019.

Speaker, "PBK History," USC PBK Initiation Ceremony, March 2008; March 2018.

Introduction for Aimee Bender at the Phi Beta Kappa Induction, March 2017.

Speaker, "Shakespeare and Authorship," USC Residential College speaker series with Phil Ethington, March 2017.

Speaker, "Ideas in History," USC Society of Fellows, March 2017.

Moderator, Early Modern Literary Geographies, Huntington Library, October 2016.

MESA College Day at USC, October 2016.

Moderator, Ben Jonson 1616-2016, Huntington Library, September 2016.

Moderator and commentator, Pacific Coast Conference on British Study, Huntington Library, March 2015.

Moderator, Shakespeare Day, Huntington Library, April 2016.

"Midsummer Night's Dream: guest lecture," Visions and Voices: MND at Broad Stage, Santa Monica, Spring 2014.

"Moderator and Interviewer," Deborah Harkness, Visions and Voices: Provost's Writers Series, February 13, 2013.

"Designing a syllabus," CORE 601 lecture to graduate student teachers, USC, November 2012.

Panel Moderator, Thematic Option Annual Conference, Spring 2012.

Levin Institute Undergraduate coffeehouse seminar, "The Authentic Self," November 2011.

"Teaching in the Literature Classroom," Thematic Option Honors Program lecture to graduate student teachers, USC, October 2011.

Respondent to Kenji Yoshino, *Shakespeare and Justice*, CLHC Workshop at USC Law School, April 2011.

"Developing a Teaching Philosophy," CORE 601 Teacher Training series, USC, 2011.

Panel Member, "Shakespeare LA," Vaulting Ambition: An Interactive Shakespeare Convention; Los Angeles Shakespeare Festival, featuring actors and academics, October 2008.

Moderator, UCLA Shakespeare Symposium, May 2007.

"This Mortal Coil," Keynote Address at the USC Thematic Option Undergraduate Honors Conference, Spring 2007.

Speaker, "Negotiating Job Offers," USC Women in Academia forum, October 2006.

Respondent to Ayanna Thompson, "Race and Torture in Early Modern England," Junior Scholars Law and Literature Workshop, USC Law School, June 2006.

"Why and How We Teach," USC Department of English talk for undergraduate majors, April 2006.

Speaker, "How to turn a Dissertation into a Book," USC Mentoring Event with Norris Pope of Stanford University Press, February 2006.

Moderator, "Consequences," Cultures of War, Cultures of Peace, Huntington Library, September 2005.

Chair, "Ghostly Ruins," Renaissance Conference of Southern California, Huntington Library, March 2005.

Speaker, "Treason by Words," USC Department of English Lunchtime talk, November 2004.

Moderator, panel at British Theatre History conference, Huntington Library, March 2003.

Respondent to Debora Shuger's "Roman Catholicism, Roman Law, and the Regulation of Language in Early Modern England (1558-1641)," West Coast Law and Literature Conference at USC, May 2002.

Speaker, "'The Highway to Infamy:' Citing Traitors and Cheaters in Early Modern England," Center for Feminist Research Lecture Series at USC, April 2002.

Respondent to Lisa Pon's "Telling Stories: The *Madonna del Fuoco* of Fioli and its commentators," USC Department of Art History Lecture Series, February 2002.

NATIONAL SERVICE

Fulbright U.S. Student Program, 2018-2021: *Screening Committee*
 Huntington Library Fellowship committee, 2015-16: *External Reviewer*
 Stanford Humanities Center Fellowship committee, 2010-11: *External Reviewer*
 MLA Division Committee: English Renaissance Literature, 2009-2013: *Elected Committee member*
Tenure Review UC-Irvine
 UC-Davis
 Clemson University
 Washington State University
 Boise State University
Manuscript Reviewer Cambridge University Press
 Cornell University Press
 Oxford University Press
 Blackwell Press
 Shakespeare Quarterly
 Journal of Early Modern History
 Blackwell Literature Compass Journal
 Junior Law Scholars
 Renaissance Studies
 Shakespeare
 Renaissance Drama
Program Committee Shakespeare Association of America national conference, 2005-6.
 Pacific Coast Conference of British Studies conference, 2006-7; 2011-12.
 Renaissance Conference of Southern California, 2004-5.
 Stanford Humanities Center fellowship applications, 2005-2010: *Screening reviewer*
 Shakespeare Association of America, 2007-8: *Nominations Committee member*
Panel organizer, “Early Modern Texts and Legal Disputes,” North American Conference on British
 Studies: Philadelphia, PA, October 2004; Pacific Coast Conference on British Studies:
 Berkeley, CA, March 2004.
Organizer, Reading Group: “What is a Public Sphere?,” Stanford University, 2003-4.
On-site Director, University of Wisconsin-Madison Undergraduate Exchange Program, 1997-98.
 Advised UW-Madison students attending the University of Warwick.

USC SERVICE

English Department

English Department self-study committee, Fall 2018.
William James Undergraduate Essay Prize Committee, Spring 2017, Spring 2018.
Third Year Review Committee:
 for Anna Journey, Fall 2018.
 for Melissa Daniels-Rauterkus, Spring 2018.
Graduate Studies Committee, 2010-12; 2014-2017; 2018-19.
Graduate Admissions Committee, 2007-8; 2017-18.
Jimmy Award Committee, Spring 2016.
Graduate Placement Director, 2005 – 2009; 2014– 2016. Designed course and run workshops on
 professionalization issues, read application materials for all candidates, co-ordinate and
 run mock interviews and mock job talks for candidates.
Merit Review Committee, 2001–2003; 2008; 2011-2.
Executive Committee, 2001 – 2003; 2008; 2010-11; 2013.
Search Committee, USC Department of English Early Modern search, 2002–3.
Interviewer, Job Placement Program November, 2002 and 2004: participated in practice interviews
 for students on the job market.

Guest Speaker, workshop on “Writing the Job Letter” (October 2002) and on “Fellowship Applications” (October 2004).

University

Search committee for two senior professorships in European History, History Department, Fall 2018.

Teaching evaluation, Theatre School third-year review candidate Carla Della Gatta, September 2017.

Teaching evaluation, Dean Andrew Stott’s tenure file, Fall 2017.

Provost’s Strategic Planning Committee, 2015-17.

Provost’s Postdoctoral Fellowship Committee (for University), Spring 2014.

Steering Committee, *Center for Law, History and Culture*, Fall 2006–2008; Fall 2010; Fall 2014 - present.

Reviewer, Junior Scholar submissions, 2008- present.

Executive Board, Phi Beta Kappa, USC, 2006 – present.

Graduate School Fellowship Committee, 2006-2008; Spring 2011; Spring 2012.

Provost’s Postdoctoral Fellowship committee (in English department), Spring 2011.

ACLS-Mellon Postdoctoral Fellowship committee, Fall 2011.

USC Faculty Council, Fall 2010-2012.

Gender Studies Advisory Board, 2009-2011.

Steering Committee, Center for Feminist Research, Gender Studies Department

USC College Doctoral Committee, Fall 2007. Review submissions for College Doctoral Prize competition and applications for Doctoral Fellowship competition.

Advancing Scholarship in the Social Sciences and Humanities Grant Committee, 2007-8.

Zumberge Individual Research Grant Committee, 2006-7.

Interviewer, USC Presidential and Trustee fellowships, April 2006.

Participant, “Law Reading Group,” through the Center for Law, History and Culture, Fall 2004–present.

Screening Interviewer, USC Study Abroad program to the United Kingdom and Ireland, Spring 2003.

Co-convener, with Professor Natania Meeker, of *The Early Modern Studies Colloquium*, 2001–3.

USC-Huntington Library Early Modern Studies Institute

Huntington Library consulting committee, Exhibition Hall, Summer 2013.

Fellowship Committee, 2007-8. Review applications for Faculty and Graduate student EMSI fellowships.

Executive Board, USC Early Modern Studies Institute, 2002-3.

Postdoctoral Fellowship Committee, USC Early Modern Studies Institute, 2003; 2005.

Co-convener, with Professor Natania Meeker, of the *USC-Huntington Library Early Modern Studies Institute* workshop, “Early Modern Evidence,” 2004-2007: through this workshop series, we arranged the visits of fourteen outside speakers.