**REBECCA LEMON**

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University of Southern California

Los Angeles, CA 90089-0354

**CURRENT ACADEMIC EMPLOYMENT**

Professor, Department of English, University of Southern California

**PUBLICATIONS**

**Books**

*Addiction and Devotion in Early Modern England.* Philadelphia: University of Pennsylvania Press, 2018.

 Reviews:

*The American Interest* (April, 2018); *Reading Religion: A Publication of the American Academy of Religion* (June, 2018); *Renaissance and Reformation* Vol 42, No 1 (2019); *SEL* (Winter 2019): 224-25; *ELR* (Spring 2019); *Social History of Medicine,* 10 Dec 2019; *Early Modern Culture* (2019); *Austrialian and New Zealand Association of Medieval and Early Modern Studies* 36.2 (2019); *Bulletin of the History of Medicine* 93.3 (Fall 2019); *Journal of British Studies* 58.4 (Oct 2019); *Sixteenth Century Journal* XLIX/4 (2018); *Renaissance Quarterly* LXXII.2 (2019).

*King Richard III: Language and Writing.* Bloomsbury Arden Shakespeare. London: Bloomsbury Press, 2018.

*Treason by Words: Literature, Law and Rebellion in Shakespeare's England*. Ithaca: Cornell University Press, 2006. Paperback Edition: Dec 2007.

**Edited Books and Special Issues**

Editor, “Addictions,” special issue of *English Language Notes* 60.1(April 2022), 188 pages.

Co-editor, *Blackwell Companion to the Bible in English Literature*, with Christopher Rowland, Emma Mason, and Jonathan Roberts (Oxford, UK: Blackwell, 2009) (Paperback edition, 2012), 703 pages.

Associate Editor, *Blackwell Encyclopedia to English Renaissance Literature*, with Alan Stewart and Garrett Sullivan, general editors; and Nicholas McDowell and Jennifer Richards, associate editors (Oxford: Blackwell Press, 2011). 3 volumes. 1 million words.

**Works in Progress**

Monograph, “Early Modern Emergencies.”

Book Review, The New Rambler.

**Refereed Publications, selected**

“Reframing Addiction: Devotion, Commerce, Community,” *English Language Notes* 60.1 (April 2022): 1-15.

“States of Emergency: Hunger in Shakespeare*,*” *Modern Philology* volume 119, no. 1 (August 2021): 94-110.

Special issue "Multiplicities: Recasting the Early Modern Global," eds. Carina L. Johnson and Ayesha Ramachandran.

“Here and There: Staging Tyranny in Shakespeare’s Richard III,” in *Playing Shakespeare's Tyrants and Rebels,* volume 4 in the series *Playing Shakespeare's Characters*, ed. Louis Fantasia (Peter Lang, 2021): 17-31.

“Scholarly Addiction: *Doctor Faustus* and the Drama of Devotion,” *Renaissance Quarterly* 69.3 (Fall 2016): 865-98.

Winner of the Marlowe Society of America biennial Roma Gill Prize for the best new work in Marlowe studies.

“Sacking Falstaff,” *Culinary Shakespeare*, eds. Amy Tigner and David Goldstein (Duquesne Press, 2016), pp. 113-134.

“Compulsory Conviviality in Early Modern England,” *English Literary Renaissance* 43.3 (September 2013): 381-414.

Winner of the PCCBS Biennial article prize.

“Incapacitated Will,” *Staged Transgression: Performing Disorder in Early Modern England*, eds. Rory Loughnane and Edel Semple, *Palgrave Shakespeare Studies series* (Palgrave Press, 2013), pp. 170-192.

*“*Tyranny and the state of exception in Shakespeare’s *Richard III*,” *Richard III: A Critical Guide*, ed. Annaliese Connolly, Arden Drama series (London: Bloomsbury, 2013), pp. 111-128.

“*Richard II* and Elizabethan Politics,*”* *New Critical Essays on Richard II*, ed. Jeremy Lopez (New York: Routledge, 2012), pp. 245-264.

“Shakespeare and Law,” *Oxford Handbook of Shakespeare*, ed. Arthur Kinney (Oxford University Press, 2011), pp. 548-64.

“Sovereignty and Treason in *Macbeth*,” in *Macbeth: New Critical Essays*, ed. Nick Moschovakis (New York: Routledge, 2008), pp. 73-87.

“Arms and Laws in *Coriolanus*,” in *The Law in Shakespeare*, eds. Constance Jordan and Karen Cunningham (Basingstoke, UK: Palgrave Macmillan, 2006), pp. 233-48.

“Indecent Exposure in Mary Wroth,” in *Women and Culture at the Courts of the Stuart Queens*, ed. Clare McManus (Basingstoke, UK: Palgrave Macmillan, 2003), pp. 204-236.

“Scaffolds of Treason in *Macbeth*,” *Theatre Journal* 54.1 (March 2002): 25-43.

“The Faulty Verdict in ‘The Crown v. John Hayward,’” *SEL: Studies in English Literature 1500-1900* 41.1 (Winter 2001): 209-32.

**Public Writing, selected**

“Players Club,” *Lapham’s Quarterly*, special issue on Intoxication (Winter 2013): 200-208.

**Reviews Essays and Shorter Pieces**

“Review essay: Custom, Common Law and the Constitution of English Renaissance Literature by Stephanie Elsky (Oxford UP, 2020),” *New Rambler Review* 2022.

"Helkiah Crooke" and "Samuel Rowlands," *The Blackwell Encyclopedia of English Renaissance Literature* (Oxford: Blackwell, forthcoming), 10 mss. pages.

Review of Richard Dutton, *Ben Jonson, Volpone, and the Gunpowder Plot* in *Renaissance Quarterly* 62.2.

Review of Edward Gieskes, *Representing the Professions: Administration, Law, and Theatre in Early Modern England* in *Medieval and Renaissance Journal*, Vol 21.

"Theatre Review: *Othello*," *Shakespeare Bulletin* 22.3 (Fall 2004): 72-5.

"Review Essay: Accessible Monarchy: Elizabeth I," *Huntington Library Quarterly* 64.1-2 (2001): 245-50.

Entries on "Natalie Zemon Davis," "Emma Goldman," "Margaret Mead," and "May Sarton," *The Cambridge Guide to Women's Writing in English*, ed. Lorna Sage (Cambridge: Cambridge University Press, 1999).

"Elizabeth I" and "Catharine Parr," *Major Tudor Authors*, ed. Alan Hagar (London and Westport, CT: Greenwood Publishing, 1997), pp. 144-49; pp. 372-76.

**EDITORSHIP**

Co-editor, Shakespeare section, *Blackwell Literature Compass*, 2007-11.

**HONORS AND AWARDS**

ASHSS Early Sabbatical grant Fall 2022 (postponed)

EMSI Fellowship, summer Summer 2021

USC Society of Fellows 2018-2020

Roma Gill Prize for best work in Marlowe studies 2015-16

ASHSS early sabbatical grant Fall 2016

USC McElderry Research Fellowship (for summer research in the UK) Summer 2016

PCCBS Biennial prize for best article in British Studies 2014-15

USC-Huntington Early Modern Studies Institute Fellowship Fall 2012

Steven B. Sample Teaching Award nominee Spring 2012

Huntington Library Francis Bacon Fellow Summer 2011

USC-Huntington Early Modern Studies Institute Fellowship Fall 2007

USC Advancing Scholarship in the Social Sciences and Humanities Summer 2007

 (for travel to London archives)

Mellon Mentoring Award, USC Center for Excellence in Teaching 2006

Stanford Humanities Center Fellow 2003-4

American Council of Learned Societies Mellon Fellow 2003-4

Huntington Library Mellon Fellowship Summer 2003

Newberry Library Fellowship (declined) 2003-4

James H. Zumberge Research Grant (for research in England) 2002

Dolores Liebmann Dissertation Fellowship 1998-2000

University of Warwick Research Fellowship 1997-8

**EDUCATION**

Ph.D. University of Wisconsin, Madison, English Literature with distinction, 2000

M. A. University of Wisconsin, Madison, English Literature, 1995

Alex B. Chambers Award for most distinguished M.A. student

B.A. Cambridge University, 1992

Dorothy Burns Duveen Fellow at Clare College

B.A. Smith College, English, 1990, *summa cum laude*

Phi Beta Kappa, High honors in English, Christina French award for most distinguished student in the English Department.

**MEDIA INTERVIEWS and POPULAR TALKS**

Podcast with Claire Davies of the Drinking Studies Network, for *Points,* August 2022.

Interview with Suraj Partha, podcast: *Art in All Its Forms,* April 2021.

“Addiction and Beer,” interview with Cassidy Cash, podcast: *That Shakespeare Life,* March 31, 2020.

“Addiction and Obsession in Shakespeare’s *Twelfth Night,” Bard Talks LA: Live Webinar,* Dec 2019.

*LA Times Festival of Books,* “The Enduring Allure of Shakespeare” panel, March 2019.

Louie B. Free Radio Show, 90 minutes guest interview on *Addiction and Devotion in Early Modern England*, June 2018.

Biography Channel, *Christopher Marlowe*. A&E Television Networks, 2014.

<http://www.biography.com/people/christopher-marlowe-9399572>

Biography Channel, *William Shakespeare.* A&E Television Networks, 2014.

[*http://www.biography.com/people/william-shakespeare-9480323*](http://www.biography.com/people/william-shakespeare-9480323)

Showtime series, *The Tudors*, producer Stuart Richardson. Appear as special feature on DVD set of the second and third series.

<http://dornsife.usc.edu/news/stories/1064/behind-the-mask/>

“Especialistas comentam a longevidade de William Shakespeare,” in *Estadão Brazil*, 24 de Maio de 2012 | 20h 07

[http://www.estadao.com.br/noticias/arteelazer,especialistas-comentam-a-longevidade-de-william-shakespeare,877513,0.htm](http://www.estadao.com.br/noticias/arteelazer%2Cespecialistas-comentam-a-longevidade-de-william-shakespeare%2C877513%2C0.htm)

**EDITORIAL SERVICE**

Editorial Board, *Shakespeare Quarterly*

Editorial Board, *The Hare*

MLA Division Committee: English Renaissance Literature, 2009-2013: *Elected Committee member*

*Manuscript Reviewer* Bloomsbury Press; Cambridge University Press; Cornell University Press; Oxford University Press; Blackwell Press; Shakespeare Quarterly; Journal of Early Modern History; Blackwell Literature Compass Journal; Junior Law Scholars; Renaissance Studies; Shakespeare; Renaissance Drama

*Program Committee* Shakespeare Association of America national conference, 2005-6.

Pacific Coast Conference of British Studies conference, 2006-7; 2011-12.

Renaissance Conference of Southern California, 2004-5.

**TEACHING EXPERIENCE, University of Southern California**

Graduate Seminars:

English Renaissance Literatures and Cultures: On Words (ENGL 520), Fall 2018; Fall 2021.

English Graduate Seminar in Genre (ENGL 660): The Pleasures of Tragedy, Fall 2015.

English Graduate Placement Seminar (ENGL 701), Fall 2014, Fall 2015.

English Renaissance Literatures and Cultures: Spirits in Early Modern England (ENGL 520), Spring 2014.

English Renaissance Literatures and Cultures: Conceptions of Tyranny (ENGL 520), Fall 2011.

Critical Methods: First Year Graduate seminar (ENGL 501), co-taught with Joseph Allen Boone, Fall 2008.

English Renaissance Literatures and Cultures: The Early Modern Alehouse (ENGL 520), Fall 2007.

English Renaissance Literatures and Cultures: Addiction (ENGL 520), Spring 2006.

English Placement Seminar (ENGL 599), 2005-2009.

English Renaissance Literatures and Cultures: Betrayal (ENGL 520), Fall 2001.

Bogazici University-USC Summer Institute: Latina Literature and Feminist Literary Theory, Summer 2005.

Includes writings of Julia Alvarez, Sandra Cisneros, Bartoleme de Las Casas, Sor Juana Inés de la Cruz, and Pat Moira.

Undergraduate Seminars and Surveys:

Anglo-American Law and Literature: “Slavery and Tyranny in Shakespeare and His Contemporaries,” (ENGL 355), Spring 2018; Fall 2019; Spring 2021; Spring 2022.

Shakespeare and His Times (ENGL 230), Spring 2016, Spring 2017, Spring 2018. Undergraduate GE lecture, capped at 150 students.

English Literature of the 17th Century: “Love, Faith, Self” (ENGL 422), Spring 2015.

English Literature to 1800: “From Chaucer to Behn” (ENGL 261), Spring 2011, Spring 2012, Spring 2014, Fall 2018; Fall 2019; Fall 2021.

Senior Seminar in Literary Studies: “Shakespeare and the Pleasures of Tragedy” (ENGL 491), Fall 2014, Spring 2019, Fall 2022.

Shakespeare: “The Play's the Thing” (ENGL 430), Spring 2002, 2003, 2007, 2011, 2012, 2020.

Shakespeare: “Close Readings and Stagings” (ENGL 430), Fall 2009.

English Literature to 1800: “Chaucer, Spenser, Milton” (ENGL 261), Fall 2000, Spring 2002, Spring 2003, Spring 2006.

English Literature of the 17th Century: “Renaissance Subjects, Citizens, and Travelers” (ENGL 422), Spring 2001; Spring 2017, Spring 2020. Includes works by Behn, Bradstreet, Las Casas, Cavendish, Descartes, Donne, Hakluyt, Herbert, Herrick, Lanyer, Lillburne, Lovelace, Marvell, Milton, Shakespeare, Winstanley, and Wroth.

English Literature of the 16th Century: (ENGL 421), Spring 2007, Fall 2010; Fall 2019.

Includes works by Elizabeth I, Heywood, Kyd, Marlowe, More, Nashe, and Shakespeare.

Senior Honors Seminar: “Counterfeiting” (ENGL 495), Fall 2002.

Includes works by Aristotle, Benjamin, Calvin, James Cameron, Hitchcock, de Maurier, Marlowe, Middleton, Plato, Ridley Scott, Shakespeare, and Wilde.

Undergraduate Honors Program: “Inspiration” (CORE 102), Fall 2005; Fall 2006; Fall 2007; Fall 2009; Fall 2010; Fall 2011.

Includes writings by Aristotle, Plato, Sophocles, Euripides, Virgil, Ovid, Petrarch, Spenser, Shakespeare, Milton, Wordsworth, Coleridge, Nietzsche, Rilke, Woolf, Pullman, and Ishiguro.

General Education Program: “Shakespeare and His Times” (ARLT 101; Engl 230), Spring 2016; Spring 2017; “Shakespeare and His Contemporaries” (ARLT 100), Fall 2000, 2001, 2003; Fall 2002; Spring 2015; Spring 2020.

Dissertation Committee Director:

 Kim Keeline (graduated 2008), working at Shakespeare’s Globe, San Diego

Katy Karlin (graduated 2011), Associate Professor at Kansas State University (tenured)

 Barbara Mello (graduated 2012), Lecturer at Cal State-Long Beach

Penny Geng (graduated 2014), Assistant Professor at Macalester College (TT) (passed third year review)

 Devin Toohey (graduated 2016), director at Compass Education

Megan Herrold (graduated 2018), Viterbi Adopt-a-School, Adopt-a-Teacher (VAST); NYU-Shanghai (award winning teacher)

 Steven Minas (proceeded to candidacy, Spring 2018)

Dissertation Committee Member/Referee:

Amy Braden

Brooke Carlson

Unhae Langis

Alison Tymozcko

Michael Robinson

Robert Stefanek

Rory Lukins

Rochelle Goodman

Matt Smith

Meghan Davis, defended Spring 2015

Nick Gliserman (History), defended Spring 2016

Karen Amundsen (History), defended Spring 2017

Jessica Sanders (Slavic)

Lauren Elmore

 Lauren Weindling (Comp Lit), defended Spring 2017

 Nicolas Laskowski (Philosophy), defended Spring 2017

 Keith Plummers (History)

 Juliette Parsons (History), defended Fall 2014

 Cody Todd

 Richard Edinger, defended Jan 2018

 Amanda Ruud

 Michael Benitez

 Alex Young

 Callie Siskel

 Chinmayi Sirsi

Screening Exam committee:

Teddy Lance

Eli Dunne

Rumana Choudhury

Rachel Neve-Midbar

Austen Rosenfedt

Senior Thesis Director:

Jonathan Chang, Spring 2021

Lorea Mendugian, Spring 2020

Luke Nunnelly, Spring 2016

Alyesha Owen, Spring 2012

Sara Yu Kanematsu Spring 2012

Corey Arterian, Spring 2011

Second reader, Tanvi Mirani, Spring 2011

Katie Strachan, Spring 2009

 Nicole Meline, Spring 2007

Undergraduate Research students:

 Tanvi Mirani, SURF 2010

 Sara Yu Kanematsu, SURF 2011

 Stephanie Nicolard, SURF 2012

 Yuliana Bascina, SURF 2012

 Morgan Millender, SOAR 2016

 David Norton, SHURE 2017

 Emma Dyson, SHURE 2017

 Megan Ritchie, SOAR 2018

 George Anderson, independent research project

 Lorea Mendugian, SOAR 2019

 Tae Eun Kang, SOAR 2020

 Reavant Singh, SOAR 2021

Undergraduate Referee:

Indiana Schnicer; Dylan Goodale; Samantha Huang [admitted, attending Harvard Law]; Isaias Uggetti Erazo [attending USC PhD in English], Ben Marciano [attending Geneva Business School], Katie Kim, Amanda Tsai, Lorea Mendugian [admitted, attending Harvard Law], Jacob Lund, Marisa Fuse, Aurellia Himawan, Marisa Johnson, Fatima Matar, Manny Murillo, Emma Dyson, Jason Ketchum [attending The Ohio University Law School], Benjamin Phillips, Luke Nunnelly [attending Columbia University Med School], Tanvi Mirani [attending Stanford Law School], Sara Yu Kanematsu, Corey Arterian, Nicole Meline, Andrew Barker, Anna Williams, Anuj Aggarwal, David Law, Elias Lynch, Gabriella Perez-Silva, Greg Irwin, John Graff, Jordan Macadangdang, Natalie Kegulian, Lauren Perez, Robin Achen, Carl Hudson, Steele Trotter, Maggie Gover, Margaret Ivey, Mary Waller, Michelle Wilson, Nicole Meline, Stephanie Nicolard, Poonam Jeswani, Nina Portugal, Samantha Miles, Allison Roy, Sarika Desai, Shaked Peleg, Jenny Sorensen, Amanda Springer, Stewart Mitchell, Morgan Leighton, Yuliana Baskina, Christy Comer, Devon Carew, Erin Williams, Megan Wygant, Kimberly Ueyama, Trisha Tucker