

January, 2023

## REBECCA LEMON

### *Mailing Address:*

rebeccalemon.org  
Department of English  
University of Southern California  
Los Angeles, CA 90089-0354

### *website:*

*email:* rlemon@usc.edu

## CURRENT ACADEMIC EMPLOYMENT

Interim Chair 2022-23, Department of Art History, University of Southern California  
Dean's Leadership Fellow, 2021-24  
Professor, Department of English, University of Southern California

## PUBLICATIONS

### Books

*Addiction and Devotion in Early Modern England*. Philadelphia: University of Pennsylvania Press, 2018.

#### Reviews:

*Comitatus* (2020); *Theatre Journal* (2021); *Theatre History Studies* (2022); *The American Interest* (April, 2018); *Reading Religion: A Publication of the American Academy of Religion* (June, 2018); *Renaissance and Reformation* Vol 42, No 1 (2019); *SEL* (Winter 2019): 224-25; *ELR* (Spring 2019); *Social History of Medicine*, 10 Dec 2019; *Early Modern Culture* (2019); *Australian and New Zealand Association of Medieval and Early Modern Studies* 36.2 (2019); *Bulletin of the History of Medicine* 93.3 (Fall 2019); *Journal of British Studies* 58.4 (Oct 2019); *Sixteenth Century Journal* XLIX/4 (2018); *Renaissance Quarterly* LXXII.2 (2019); *Paregon* (2019).

*King Richard III: Language and Writing*. Bloomsbury Arden Shakespeare. London: Bloomsbury Press, 2018.

*Treason by Words: Literature, Law and Rebellion in Shakespeare's England*. Ithaca: Cornell University Press, 2006. Paperback Edition: Dec 2007.

#### Reviews:

*TLS: Times Literary Supplement* (May 4, 2007), *Comparative Drama*, *Shakespeare Quarterly*, *Sixteenth Century Journal*, *Renaissance Quarterly*, *Modern Philology*, *Choice*, *H-Albion*.

### Edited Books and Special Issues

Editor, *Addictions*, special issue of *English Language Notes* 60.1 (April 2022), 188 pages.

Co-editor, *Blackwell Companion to the Bible in English Literature*, with Christopher Rowland, Emma Mason, and Jonathan Roberts (Oxford, UK: Blackwell, 2009) (Paperback edition, 2012), 703 pages.

Associate Editor, *Blackwell Encyclopedia to English Renaissance Literature*, with Alan Stewart and Garrett Sullivan, general editors; and Nicholas McDowell and Jennifer Richards, associate editors (Oxford: Blackwell Press, 2011). 3 volumes. 1 million words.

### Works in Progress

Monograph, "Early Modern Emergencies."

"Treason," for Law Encyclopedia, eds. Simon Stern and Robert Spoo (due Dec 1, 2022).

### Refereed Publications, selected

"Reframing Addiction: Devotion, Commerce, Community," *English Language Notes* 60.1 (April 2022): 1-15.

"States of Emergency: Hunger in Shakespeare," *Modern Philology* volume 119, no. 1 (August 2021): 94-110.

Special issue "Multiplicities: Recasting the Early Modern Global," eds. Carina L. Johnson and Ayesha Ramachandran.

"Here and There: Staging Tyranny in Shakespeare's *Richard III*," in *Playing Shakespeare's Tyrants and Rebels*, volume 4 in the series *Playing Shakespeare's Characters*, ed. Louis Fantasia (Peter Lang, 2021): 17-31.

"Scholarly Addiction: *Doctor Faustus* and the Drama of Devotion," *Renaissance Quarterly* 69.3 (Fall 2016): 865-98.

Winner of the Marlowe Society of America biennial Roma Gill Prize for the best new work in Marlowe studies.

"Sacking Falstaff," *Culinary Shakespeare*, eds. Amy Tigner and David Goldstein (Duquesne Press, 2016), pp. 113-134.

"Compulsory Conviviality in Early Modern England," *English Literary Renaissance* 43.3 (September 2013): 381-414.

Winner of the PCCBS Biennial article prize.

"Incapacitated Will," *Staged Transgression: Performing Disorder in Early Modern England*, eds. Rory Loughnane and Edel Semple, *Palgrave Shakespeare Studies series* (Palgrave Press, 2013), pp. 170-192.

"Tyranny and the state of exception in Shakespeare's *Richard III*," *Richard III: A Critical Guide*, ed. Annaliese Connolly, Arden Drama series (London: Bloomsbury, 2013), pp. 111-128.

"*Richard II* and Elizabethan Politics," *New Critical Essays on Richard II*, ed. Jeremy Lopez (New York: Routledge, 2012), pp. 245-264.

"Shakespeare and Law," *Oxford Handbook of Shakespeare*, ed. Arthur Kinney (Oxford University Press, 2011), pp. 548-64.

"Sovereignty and Treason in *Macbeth*," in *Macbeth: New Critical Essays*, ed. Nick Moschovakis (New York: Routledge, 2008), pp. 73-87.

"Arms and Laws in *Coriolanus*," in *The Law in Shakespeare*, eds. Constance Jordan and Karen Cunningham (Basingstoke, UK: Palgrave Macmillan, 2006), pp. 233-48.

"Indecent Exposure in Mary Wroth," in *Women and Culture at the Courts of the Stuart Queens*, ed. Clare McManus (Basingstoke, UK: Palgrave Macmillan, 2003), pp. 204-236.

"Scaffolds of Treason in *Macbeth*," *Theatre Journal* 54.1 (March 2002): 25-43.

"The Faulty Verdict in 'The Crown v. John Hayward,'" *SEL: Studies in English Literature 1500-1900* 41.1 (Winter 2001): 209-32.

### Public Writing, selected

"Players Club," *Lapham's Quarterly*, special issue on Intoxication (Winter 2013): 200-208.

### Reviews Essays and Shorter Pieces

"Review essay: Custom, Common Law and the Constitution of English Renaissance Literature by Stephanie Elsky (Oxford UP, 2020)," *New Rambler Review* 2022.

"Helkiah Crooke" and "Samuel Rowlands," *The Blackwell Encyclopedia of English Renaissance Literature* (Oxford: Blackwell), 10 mss. pages.

Review of Richard Dutton, *Ben Jonson, Volpone, and the Gunpowder Plot* in *Renaissance Quarterly* 62.2.

Review of Edward Gieskes, *Representing the Professions: Administration, Law, and Theatre in Early Modern England* in *Medieval and Renaissance Journal*, Vol 21.

"Theatre Review: *Othello*," *Shakespeare Bulletin* 22.3 (Fall 2004): 72-5.

"Review Essay: Accessible Monarchy: Elizabeth I," *Huntington Library Quarterly* 64.1-2 (2001): 245-50.

Entries on "Natalie Zemon Davis," "Emma Goldman," "Margaret Mead," and "May Sarton," *The Cambridge Guide to Women's Writing in English*, ed. Lorna Sage (Cambridge: Cambridge University Press, 1999).

"Elizabeth I" and "Catharine Parr," *Major Tudor Authors*, ed. Alan Hagar (London and Westport, CT: Greenwood Publishing, 1997), pp. 144-49; pp. 372-76.

### EDITORSHIP

Co-editor, Shakespeare section, *Blackwell Literature Compass*, 2007-11.

### HONORS AND AWARDS

ASHSS Early Sabbatical grant (postponed)	Fall 2022
EMSI Fellowship	Summer 2021
USC Society of Fellows	2018-2020
Roma Gill Prize for best work in Marlowe studies	2015-16
ASHSS early sabbatical grant	Fall 2016
USC McElderry Research Fellowship (for summer research in the UK)	Summer 2016
PCCBS Biennial prize for best article in British Studies	2014-15
USC-Huntington Early Modern Studies Institute Fellowship	Fall 2012
Steven B. Sample Teaching Award nominee	Spring 2012
Huntington Library Francis Bacon Fellow	Summer 2011
USC-Huntington Early Modern Studies Institute Fellowship	Fall 2007

USC Advancing Scholarship in the Social Sciences and Humanities (for travel to London archives)	Summer 2007
Mellon Mentoring Award, USC Center for Excellence in Teaching	2006
Stanford Humanities Center Fellow	2003-4
American Council of Learned Societies Mellon Fellow	2003-4
Huntington Library Mellon Fellowship	Summer 2003
Newberry Library Fellowship (declined)	2003-4
James H. Zumberge Research Grant (for research in England)	2002
Dolores Liebmann Dissertation Fellowship	1998-2000
University of Warwick Research Fellowship	1997-8

## EDUCATION

- Ph.D. University of Wisconsin, Madison, Renaissance Literature with distinction, 2000
- M. A. University of Wisconsin, Madison, English Literature, 1995  
Alex B. Chambers Award for most distinguished M.A. student
- B.A. Cambridge University, 1992  
Dorothy Burns Duveen Fellow at Clare College
- B.A. Smith College, English, 1990, *summa cum laude*  
Phi Beta Kappa, High honors in English, Christina French award for most distinguished student in the English Department.

## MEDIA INTERVIEWS and POPULAR TALKS

Webinar, Addiction Studies Network, February 2023.

Podcast with Claire Davies of the Drinking Studies Network, for *Points*, August 2022.

Interview with Suraj Partha, podcast: *Art in All Its Forms*, April 2021.

“Addiction and Beer,” interview with Cassidy Cash, podcast: *That Shakespeare Life*, March 31, 2020.

“Addiction and Obsession in Shakespeare’s *Twelfth Night*,” *Bard Talks LA: Live Webinar*, Dec 2019.

*LA Times Festival of Books*, “The Enduring Allure of Shakespeare” panel, March 2019.

Louie B. Free Radio Show, 90 minutes guest interview on *Addiction and Devotion in Early Modern England*, June 2018.

Biography Channel, *Christopher Marlowe*. A&E Television Networks, 2014.

<http://www.biography.com/people/christopher-marlowe-9399572>

Biography Channel, *William Shakespeare*. A&E Television Networks, 2014.

<http://www.biography.com/people/william-shakespeare-9480323>

Showtime series, *The Tudors*, producer Stuart Richardson. Appear as special feature on DVD set of the second and third series.

<http://dornsife.usc.edu/news/stories/1064/behind-the-mask/>

“Especialistas comentam a longevidade de William Shakespeare,” in *Estadão Brazil*, 24 de Maio de 2012 | 20h 07

<http://www.estadao.com.br/noticias/artelazer,especialistas-comentam-a-longevidade-de-william-shakespeare,877513,0.htm>

## EDITORIAL SERVICE

Editorial Board, *Shakespeare Quarterly*

Editorial Board, *The Hare*

*Manuscript Reviewer* Bloomsbury Press; Cambridge University Press; Cornell University Press; Oxford University Press; Blackwell Press; Shakespeare Quarterly; Journal of Early Modern History; Comparative Literature; Blackwell Literature Compass Journal; Junior Law Scholars; Renaissance Studies; Shakespeare; Renaissance Drama;

*Program Committee* Shakespeare Association of America national conference, 2005-6.  
Pacific Coast Conference of British Studies conference, 2006-7; 2011-12.  
Renaissance Conference of Southern California, 2004-5.

## LECTURES BY INVITATION, selected

“Addiction in the Archives,” Department of History, CU-Boulder, September 2019

“Addiction and Consent, or What You Will,” for semi-plenary panel at the Shakespeare Association of America annual meeting, March 2018.

“Falstaff and His Critics,” Long Beach Shakespeare Company's Shakespeare Speaker Series, March 2018.

“Addiction and Devotion,” Yale University, March 2017.

“Falstaff,” Reed College, January 2016.

“Ethics, Law, and Drinking in Shakespeare’s *Hamlet*,” Huntington University, at the Huntington Library, San Marino, CA, Oct 2014.

“Incapacitated Will: Shakespeare, Law, and the Dilemma of Drunkenness,” Renaissance Literature Seminar, Huntington Library, San Marino, CA, May 2013.

“Shakespeare’s State of Emergency,” Keynote Lecture, conference on Shakespeare and Political Theory, Direito GV Law School, São Paulo, Brazil, May 2012.

“Drinking in Early Modern England,” invited lecture, Boise State University, Spring 2012.

“Tyranny in Shakespeare,” Center for Law, History and Culture Workshop, USC Law School, January 2012.

“Addiction in Shakespeare,” Department of History, University of Colorado, Boulder, September 2011.

“Shakespeare's Drinkers,” Cambridge University, January 2010; and Sheffield Hallam University, May 2010.

“*Hamlet's Mole: Detecting Addiction in Early Modern England*,” Macmillan Center, Yale University, November 2009.

“Drinking Habits in Shakespeare,” University of Warwick, Great Britain, February 2009.

### **CONFERENCES AND PAPERS, selected**

“Conspiracy,” Shakespeare Association of America: Denver, April 2020.

“Fellowship,” Shakespeare Association of America: Washington D.C., April 2019.

Invited participant, The International Shakespeare Conference: Stratford Upon Avon, August 2018.

Seminar Leader with Penelope Geng, “Law and Poetics in Shakespeare,” Shakespeare Association of America: Atlanta, March 2017.

“Adapting Shakespeare’s *Richard III*,” World Shakespeare Congress: Stratford Upon Avon and London, England, August 2016.

“Richard III and Disability,” Shakespeare Association of America: New Orleans, March 2016.

“Consumption,” International Conference of the Renaissance Society of America: Berlin, March 2015.

“Dancing,” National Conference of the Shakespeare Association of America: Toronto, Canada, April 2013.

“Sovereignty,” National Conference of the Shakespeare Association of America: Boston MA, April 2012.

“Compromised Will,” Modern Language Association Conference: Seattle, WA, January 2012.

Panel organizer and moderator, “Comparative Globalisms,” Modern Language Association Conference: Seattle, WA, January 2012.

“Falstaff,” The World Shakespeare Congress: Prague, Czech Republic, July 2011.

### **CAMPUS AND COMMUNITY LECTURES AND EVENTS**

With Kimberly Freeman: Undergraduate Teaching Forum on “Race Talk in the Classroom,” March 2022.

Featured book, *Addiction and Devotion in Early Modern England*, Center for Law, History, and Culture Law and Literature Conference, April 2019.

Keck Medical School series, “Addiction and Devotion,” Fall 2018.

Speaker, English 593 (Practicum in Teaching English and Narrative Studies): addressed graduate students on professional comportment and work ethics, Fall 2018.

Speaker, "PBK History," USC PBK Initiation Ceremony, March 2008; March 2018.

Introduction for Aimee Bender at the Phi Beta Kappa Induction, March 2017.

Speaker, "Shakespeare and Authorship," USC Residential College speaker series with Phil Ethington, March 2017.

Speaker, "Ideas in History," USC Society of Fellows, March 2017.

Moderator, Early Modern Literary Geographies, Huntington Library, October 2016.

MESA College Day at USC, October 2016.

Moderator, Ben Jonson 1616-2016, Huntington Library, September 2016.

Moderator and commentator, Pacific Coast Conference on British Study, Huntington Library, March 2015.

Moderator, Shakespeare Day, Huntington Library, April 2016.

"Midsummer Night's Dream: guest lecture," Visions and Voices: MND at Broad Stage, Santa Monica, Spring 2014.

"Moderator and Interviewer," Deborah Harkness, Visions and Voices: Provost's Writers Series, February 13, 2013.

"Designing a syllabus," CORE 601 lecture to graduate student teachers, USC, November 2012.

Panel Moderator, Thematic Option Annual Conference, Spring 2012.

Levin Institute Undergraduate coffeehouse seminar, "The Authentic Self," November 2011.

"Teaching in the Literature Classroom," Thematic Option Honors Program lecture to graduate student teachers, USC, October 2011.

Respondent to Kenji Yoshino, *Shakespeare and Justice*, CLHC Workshop at USC Law School, April 2011.

"Developing a Teaching Philosophy," CORE 601 Teacher Training series, USC, 2011.

Panel Member, "Shakespeare LA," Vaulting Ambition: An Interactive Shakespeare Convention; Los Angeles Shakespeare Festival, featuring actors and academics, October 2008.

Moderator, UCLA Shakespeare Symposium, May 2007.

"This Mortal Coil," Keynote Address at the USC Thematic Option Undergraduate Honors Conference, Spring 2007.

Speaker, "Negotiating Job Offers," USC Women in Academia forum, October 2006.

Respondent to Ayanna Thompson, "Race and Torture in Early Modern England," Junior Scholars Law and Literature Workshop, USC Law School, June 2006.

"Why and How We Teach," USC Department of English talk for undergraduate majors, April 2006.

Speaker, "How to turn a Dissertation into a Book," USC Mentoring Event with Norris Pope of Stanford University Press, February 2006.

Moderator, "Consequences," Cultures of War, Cultures of Peace, Huntington Library, September 2005.

Chair, "Ghostly Ruins," Renaissance Conference of Southern California, Huntington Library, March 2005.

Speaker, "Treason by Words," USC Department of English Lunchtime talk, November 2004.

Moderator, panel at British Theatre History conference, Huntington Library, March 2003.

Respondent to Debora Shuger's "Roman Catholicism, Roman Law, and the Regulation of Language in Early Modern England (1558-1641)," West Coast Law and Literature Conference at USC, May 2002.

Speaker, "'The Highway to Infamy': Citing Traitors and Cheaters in Early Modern England," Center for Feminist Research Lecture Series at USC, April 2002.

Respondent to Lisa Pon's "Telling Stories: The *Madonna del Fuoco* of Fioli and its commentators," USC Department of Art History Lecture Series, February 2002.

## **NATIONAL SERVICE**

Stanford Humanities Center Fellowship committee, 2022-23; 2005-11: *External Reviewer*

Huntington Library Fellowship committee, 2015-16: *External Reviewer*

MLA Division Committee: English Renaissance Literature, 2009-2013: *Elected Committee member*

*Tenure Review* Penn State University; Louisiana State University; UC-Irvine; UC-Davis; Clemson University; Washington State University; Boise State University

*Promotion Review* York University, Canada; Willamette College;

*Program Committee* Shakespeare Association of America national conference, 2005-6.  
Pacific Coast Conference of British Studies conference, 2006-7; 2011-12.  
Renaissance Conference of Southern California, 2004-5.

Shakespeare Association of America, 2007-8: *Nominations Committee member*

*Panel organizer*, "Early Modern Texts and Legal Disputes," North American Conference on British Studies: Philadelphia, PA, October 2004; Pacific Coast Conference on British Studies: Berkeley, CA, March 2004.

*Organizer*, Reading Group: "What is a Public Sphere?," Stanford University, 2003-4.

*On-site Director*, University of Wisconsin-Madison Undergraduate Exchange Program, 1997-98.  
Advised UW-Madison students attending the University of Warwick.

## **USC SERVICE**

### **University**

*Appointment committee, Chief Diversity Officer, Dornsife*, Fall 2022.



*Chair, ACLS Postdoctoral Fellowship Committee, 2021-22.*  
*Member, Trojans for Excellence pilot training program in Diversity, Equity, and Inclusion, Fall 2022.*  
*UCAPT, 2019-23.*  
*Pre-Law Advisory Council, Fall 2022.*  
*Faculty Appeals Committee, 2021-22.*  
*Dean's Leadership Fellow, 2021-24.*  
*FEC Promotion Committee, Thematic Option, 2021.*  
*Executive Board, Phi Beta Kappa, USC, 2006 - present.*  
*Faculty-Led Initiatives Committee, 2020-1.*  
*Thematic Option FEC Committee for RTPC promotion, 2021-22.*  
*Society of Fellows postdoctoral fellowship committee, 2018-20.*  
*Dornsife Evaluation Review Committee, 2019-20.*  
*Reviewer, USC Interdisciplinary Teaching Grant applications, 2019-20.*  
*History Department Search Committee, for two senior professorships (Van Hunnick and Hubbard Chairs) in European History, History Department, 2018-2019.*  
 Teaching evaluation, Theatre School review of Joseph Hacker, Fall 2019.  
 Teaching evaluation, Theatre School third-year review candidate Carla Della Gatta, September 2017.  
 Teaching evaluation, Dean Andrew Stott's tenure file, Fall 2017.  
*Provost's Strategic Planning Committee, 2015-17.*  
*Provost's Postdoctoral Fellowship Committee (for University), Spring 2014.*  
 Steering Committee, *Center for Law, History and Culture*, Fall 2006-2008; Fall 2010; Fall 2014 - 2018.  
*Reviewer, Junior Scholar submissions, 2008- present.*  
*Graduate School Fellowship Committee, 2006-2008; Spring 2011; Spring 2012.*  
*Provost's Postdoctoral Fellowship committee (in English department), Spring 2011.*  
*ACLS-Mellon Postdoctoral Fellowship committee, Fall 2011.*  
*USC Faculty Council, Fall 2010-2012.*  
*Gender Studies Advisory Board, 2009-2011.*  
*Steering Committee, Center for Feminist Research, Gender Studies Department*  
*USC College Doctoral Committee, Fall 2007. Review submissions for College Doctoral Prize competition and applications for Doctoral Fellowship competition.*  
*Advancing Scholarship in the Social Sciences and Humanities Grant Committee, 2007-8.*  
*Zumberge Individual Research Grant Committee, 2006-7.*  
*Interviewer, USC Presidential and Trustee fellowships, April 2006.*  
*Participant, "Law Reading Group," through the Center for Law, History and Culture, Fall 2004-present.*  
*Screening Interviewer, USC Study Abroad program to the United Kingdom and Ireland, Spring 2003.*  
*Co-convener, with Professor Natania Meeker, of The Early Modern Studies Colloquium, 2001-3.*

### **English Department**

Chair, FEC committee for lateral hire, 2022-3  
 Co-chair with Thea Cervone, *Merit Review Committee, 2021-22.*  
 Co-chair with Laura Hough, *Read and Tell Undergraduate Hangout, 2021-22.*  
 Co-chair with Lauren Terazawa, *English Department Hangout for Undergrads, 2018-20.*  
 Co-chair with Zakiyyah Iman Jackson, *Society of Fellows Postdoctoral fellowship committee, 2021*  
*Graduate Studies Committee, 2010-12; 2014-2017; 2018-20.*  
*Graduate Admissions Committee, 2007-8; 2017-18; 2019-20.*  
*Executive Committee, 2001 - 2003; 2008; 2010-11; 2013; 2019-20; 2021-22.*  
*Tania Modleski annual speaker event, 2019-2020.*  
*English Department self-study committee, Fall 2018.*

*Merit Review Committee*, 2001–2003; 2008; 2011-3; 2020-22.

*William James Undergraduate Essay Prize Committee*, Spring 2017, Spring 2018, Spring 2019; Spring 2020; Spring 2021.

*Tenure Review Committee*, Anna Journey, 2019; Melissa Daniels-Rauterkus, Fall 2020; Ashley Cohen, Fall 2020.

*Pre-tenure Review Committees:*

–Anna Journey, Fall 2018: reviewed and edited documents, wrote teaching evaluation.

–Melissa Daniels-Rauterkus, Spring 2018: reviewed and edited documents, wrote teaching evaluation.

–Ashley Cohen, Fall 2019

*Promotion Review Committee:*

Teaching evaluation, Thea Tomaini, Fall 2016.

*Graduate Placement Director*, 2005 – 2009; 2014– 2016. Designed course and run workshops on professionalization issues, read application materials for all candidates, co-ordinate and run mock interviews and mock job talks for candidates.

*Jimmy Award Committee*, Spring 2016.

*Search Committee*, USC Department of English Early Modern search, 2002–3.

*Interviewer*, Job Placement Program November, 2002 and 2004: participated in practice interviews for students on the job market.

*Guest Speaker*, workshop on “Writing the Job Letter” (October 2002) and on “Fellowship Applications” (October 2004).

### **USC-Huntington Library Early Modern Studies Institute**

*Huntington Library consulting committee*, Exhibition Hall, Summer 2013.

*Fellowship Committee*, 2007-8. Review applications for Faculty and Graduate student EMSI fellowships.

*Executive Board*, USC Early Modern Studies Institute, 2002-3.

*Postdoctoral Fellowship Committee*, USC Early Modern Studies Institute, 2003; 2005.

*Co-convenor*, with Professor Natania Meeker, of the *USC-Huntington Library Early Modern Studies Institute* workshop, “Early Modern Evidence,” 2004-2007: through this workshop series, we arranged the visits of fourteen outside speakers.

### **TEACHING EXPERIENCE, University of Southern California**

Graduate Seminars:

English Renaissance Literatures and Cultures: On Words (ENGL 520), Fall 2018; Fall 2021.

English Graduate Seminar in Genre (ENGL 660): The Pleasures of Tragedy, Fall 2015.

English Graduate Placement Seminar (ENGL 701), Fall 2014, Fall 2015.

English Renaissance Literatures and Cultures: Spirits in Early Modern England (ENGL 520), Spring 2014.

English Renaissance Literatures and Cultures: Conceptions of Tyranny (ENGL 520), Fall 2011.

Critical Methods: First Year Graduate seminar (ENGL 501), co-taught with Joseph Allen Boone, Fall 2008.

English Renaissance Literatures and Cultures: The Early Modern Alehouse (ENGL 520), Fall 2007.

English Renaissance Literatures and Cultures: Addiction (ENGL 520), Spring 2006.

English Placement Seminar (ENGL 599), 2005-2009.

English Renaissance Literatures and Cultures: Betrayal (ENGL 520), Fall 2001.

Bogazici University-USC Summer Institute: Latina Literature and Feminist Literary Theory, Summer 2005.

Includes writings of Julia Alvarez, Sandra Cisneros, Bartoleme de Las Casas, Sor

Juana Inés de la Cruz, and Pat Moira.

Undergraduate Seminars and Surveys:

Senior Seminar in Literary Studies: “The Pleasures of Tragedy: Classical to Modern” (ENGL 491), Fall 2022.

Anglo-American Law and Literature: “Slavery and Tyranny in Shakespeare and His Contemporaries,” (ENGL 355), Spring 2018; Fall 2019; Spring 2021; Spring 2022.  
Shakespeare and His Times (ENGL 230), Spring 2016, Spring 2017, Spring 2018.

Undergraduate GE lecture, capped at 150 students.

English Literature of the 17<sup>th</sup> Century: “Love, Faith, Self” (ENGL 422), Spring 2015.

English Literature to 1800: “From Chaucer to Behn” (ENGL 261), Spring 2011, Spring 2012, Spring 2014, Fall 2018; Fall 2019; Fall 2021.

Senior Seminar in Literary Studies: “Shakespeare and the Pleasures of Tragedy” (ENGL 491), Fall 2014, Spring 2019.

Shakespeare: “The Play’s the Thing” (ENGL 430), Spring 2002, 2003, 2007, 2011, 2012, 2020.

Shakespeare: “Close Readings and Stagings” (ENGL 430), Fall 2009.

English Literature to 1800: “Chaucer, Spenser, Milton” (ENGL 261), Fall 2000, Spring 2002, Spring 2003, Spring 2006.

English Literature of the 17<sup>th</sup> Century: “Renaissance Subjects, Citizens, and Travelers” (ENGL 422), Spring 2001; Spring 2017, Spring 2020. Includes works by Behn, Bradstreet, Las Casas, Cavendish, Descartes, Donne, Hakluyt, Herbert, Herrick, Lanyer, Lillburne, Lovelace, Marvell, Milton, Shakespeare, Winstanley, and Wroth.

English Literature of the 16<sup>th</sup> Century: (ENGL 421), Spring 2007, Fall 2010; Fall 2019. Includes works by Elizabeth I, Heywood, Kyd, Marlowe, More, Nashe, and Shakespeare.

Senior Honors Seminar: “Counterfeiting” (ENGL 495), Fall 2002.

Includes works by Aristotle, Benjamin, Calvin, James Cameron, Hitchcock, de Maurier, Marlowe, Middleton, Plato, Ridley Scott, Shakespeare, and Wilde.

Undergraduate Honors Program: “Inspiration” (CORE 102), Fall 2005; Fall 2006; Fall 2007; Fall 2009; Fall 2010; Fall 2011.

Includes writings by Aristotle, Plato, Sophocles, Euripides, Virgil, Ovid, Petrarch, Spenser, Shakespeare, Milton, Wordsworth, Coleridge, Nietzsche, Rilke, Woolf, Pullman, and Ishiguro.

General Education Program: “Shakespeare and His Times” (ARLT 101; Engl 230), Spring 2016; Spring 2017; “Shakespeare and His Contemporaries” (ARLT 100), Fall 2000, 2001, 2003; Fall 2002; Spring 2015; Spring 2020.

Dissertation Committee Director:

Kim Keeline (graduated 2008), working at Shakespeare’s Globe, San Diego

Katy Karlin (graduated 2011), Associate Professor at Kansas State University (tenured)

Barbara Mello (graduated 2012), Lecturer at Cal State-Long Beach

Penny Geng (graduated 2014), Associate Professor at Macalester College (tenured)

Devin Toohey (graduated 2016), director at Compass Education

Megan Herrold (graduated 2018), Viterbi Adopt-a-School, Adopt-a-Teacher (VAST);

NYU-Shanghai (award winning teacher)

Steven Minas (graduated 2021), USC Postdoctoral Teaching Fellow

Dissertation Committee Member/Referee:

Amy Braden

Brooke Carlson

Unhae Langis

Alison Tymozcko  
Michael Robinson  
Robert Stefanek  
Rory Lukins  
Rochelle Goodman  
Matt Smith  
Meghan Davis, defended Spring 2015  
Nick Gliserman (History)  
Karen Amundsen (History)  
Jessica Sanders (Slavic)  
Lauren Elmore  
Lauren Weindling (Comp Lit)  
Nicolas Laskowski (Philosophy)  
Keith Plummers (History)  
Juliette Parsons (History)  
Cody Todd  
Richard Edinger  
Amanda Ruud  
Michael Benitez  
Alex Young  
Callie Siskel  
Chinmayi Sirsi

Screening Exam committee:

Teddy Lance  
Eli Dunne  
Rumana Choudhury  
Rachel Neve-Midbar  
Austen Rosenfedt

Senior Thesis Director:

Jonathan Chang, Spring 2021  
Lorea Mendugian, Spring 2020  
Luke Nunnally, Spring 2016  
Alyesha Owen, Spring 2012  
Sara Yu Kanematsu Spring 2012  
Corey Arterian, Spring 2011  
Second reader, Tanvi Mirani, Spring 2011  
Katie Strachan, Spring 2009  
Nicole Meline, Spring 2007

Undergraduate Research students:

Tanvi Mirani, SURF 2010  
Sara Yu Kanematsu, SURF 2011  
Stephanie Nicolard, SURF 2012  
Yuliana Bascina, SURF 2012  
Morgan Millender, SOAR 2016  
David Norton, SHURE 2017  
Emma Dyson, SHURE 2017  
Megan Ritchie, SOAR 2018  
George Anderson, independent research project  
Lorea Mendugian, SOAR 2019  
Tac Eun Kang, SOAR 2020

Reavant Singh, SOAR 2021

Undergraduate Referee:

Indiana Schnicer; Dylan Goodale; Samantha Huang [admitted, attending Harvard Law]; Isaias Uggetti Erazo [attending USC PhD in English], Ben Marciano [attending Geneva Business School], Katie Kim, Amanda Tsai, Lorea Mendugian [admitted, attending Harvard Law], Jacob Lund, Marisa Fuse, Aurellia Himawan, Marisa Johnson, Fatima Matar, Manny Murillo, Emma Dyson, Jason Ketchum [attending The Ohio University Law School], Benjamin Phillips, Luke Nunnely [attending Columbia University Med School], Tanvi Mirani [attending Stanford Law School], Sara Yu Kanematsu, Corey Arterian, Nicole Meline, Andrew Barker, Anna Williams, Anuj Aggarwal, David Law, Elias Lynch, Gabriella Perez-Silva, Greg Irwin, John Graff, Jordan Macadangdang, Natalie Kegulian, Lauren Perez, Robin Achen, Carl Hudson, Steele Trotter, Maggie Gover, Margaret Ivey, Mary Waller, Michelle Wilson, Nicole Meline, Stephanie Nicolard, Poonam Jeswani, Nina Portugal, Samantha Miles, Allison Roy, Sarika Desai, Shaked Peleg, Jenny Sorensen, Amanda Springer, Stewart Mitchell, Morgan Leighton, Yuliana Baskina, Christy Comer, Devon Carew, Erin Williams, Megan Wygant, Kimberly Ueyama, Trisha Tucker